As much as we cherished the cosy confines of our former office, there comes a point where revitalising our surroundings becomes inevitable. Reinvention is a proven method to success and our reimagined flagship office in Singapore is very much a reflection of that idea. Aimed to cultivate creativity and mobility with a focus on lifestyle, our directors from across Asia experienced the refreshing and contemporary open workspace for themselves during the Mid-Year Review.

The revamped office has been outfitted with the latest technological capabilities, providing the perfect platform to fulfill ONG&ONG’s aspirations of fostering a cutting-edge workforce predicated on agility, adaptability and resourcefulness.

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In this issue there’s a whole section devoted to the latest happenings in Vietnam. We’re delighted to showcase ONG&ONG’s new local offices in Ho Chi Minh City which are a testament to a marvelous period of sustained success.

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This is to meet growing demand in the Malaysian market, where ongoing work and upcoming projects necessitates an expansion of our current ranks. Furthering the repertoire of skills in the architecture studio in KL, we are delighted to introduce Ahmad Syazli Bin Mat Husin, Louis Tan Yu Teik and Tracy Loh – stellar additions to our Architecture studio in Kuala Lumpur.

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Valuing Vietnam

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ONG&ONG is a testament to our commitment to excellence and we’re excited about the future.

Ahmad Syazli Bin Mat Husin
ONG&ONG, Architecture, Studio 2
Malaysia

Louis Tan Yu Teik
ONG&ONG, Architecture, Studio 2
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Tracy Loh
ONG&ONG, Architecture, Studio 4
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Fruits of our labour

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KAP-House


ONG&ONG


Senturia An Phu


Senturia Vuon Lai


Heartbeat @ Bedok


Sensuria Yen Lu


Yishun Nature Park

International Federation of Landscape Architects (IFLA), ASLA Awards 2018, Award of Excellence as a Multi-use Architecture Multiple Residence Asia Pacific - Landscape, Winner.
现代家庭的构成

家不仅仅有定制的家具或前卫的设计。它是人们放松身心，自我疗愈，养儿育女，度过退休生活的地方。

打造超出预期的住宅需要在文化上和地理上满足多代人的需求，同时还要符合技术、绿色设计和未来的标准。

我们研读了全球设计理念，以期探索各种可能性，最大化住宅设计的空间自由度，从而打造出高能效的现代化住宅，带来全方位的卓越体验。
37FC-House lies secluded within an exclusive residential pocket. The new home sits on land that once contained a semi-detached house, with the owner tasking architects to conceptualise a standalone house that would suit the needs of a multi-generational family. Maximising plot boundaries, the 37FC-House final design resulted in a new four-storey structure, complete with an attic and basement.

**Ground Floor**
Granite tiles line the driveway area, nicely balanced against the textured, fair-faced concrete and floor-length mirror glass window that dominates the front façade. Teak is used generously throughout the home, beginning at the entrance, where strips neatly conceal service areas and storage space.

A glass front door opens to reveal the interior of the ground floor volume. Characterised by deep grey finishes, service areas were placed at the front of the house, with the kitchen sitting directly behind. Indoor and outdoor spaces merge through a system of retractable floor-to-ceiling glass windows.

The versatile ground floor living room boasts floors of polished concrete, flowing toward the garden and a bluish sukabumi-tiled lap pool at the rear - acting as a barrier to buffer against the AYE highway that runs directly behind. Greenery is incorporated into the house, with green spaces placed on each floor at both the front and rear of the home. Glass paneling extends along the length of the ground floor, showcasing the greenery that adorns the outer edge of the home.

**Upper Floors, Basement & Attic**

Measuring approximately 1.5 times larger than the ground volume, the second floor comprises a rectangular volume fabricated from textured, fair-face concrete. The second floor contains bedrooms, bookended by chamber cut edges that open up to views of both the street and the garden. The master bedroom comes complete with a walk-in-wardrobe, while two junior suites overlook the backyard garden and pool area.

A black steel sculptured staircase joins the four floors of the home. The bottom of the stairwell leads to the basement containing a state of the art multimedia room. Light from the swimming pool creeps into the subterranean space through a glass port which lines the far end. The top of the staircase opens up to an attic that also doubles as a guest bedroom, where space allocated for greenery and a water feature adds character.

**Smart Home**

Designed as a smart house, 37 FC-House boasts a reduced carbon footprint. From solar panelling that reduces energy consumption, to nighttime lighting programmed with a multi-setting timer, these measures contribute to almost 30% overall energy savings within the home. The homeowner was also provided with a mobile application for an added measure of control, allowing him to remotely adjust home settings.

**37FC-House**

This revamped modernist home was conceptualised with added features for multi-generational living, Singapore

Principal Leads and Team Members:
Diego Molina, Maria Arango, Tomas Jaramillo, Julio Carrasco, Eliseo Paranhos & Ryan Miroslav Architecture
Situated in Eastern Singapore amongst shophouses and homes, 80ADR-House is an A&A project that draws inspiration from the past while simultaneously adapting features for modern use.

**Ground Floor**

A compact driveway leads into the first floor of the home, lined to one side by a small garden space containing a transplanted frangipani.

Inside the house, oak flooring in a herringbone formation lines the main living room area. An open floor plan flows into the kitchen and dining room.

Retained elements on the ground floor include classic tiles, along with a wet kitchen and the original back washroom. These classic features are complemented by an abundance of bronze tonalities interspersed throughout the space.

**Upper Floors**

The architects elected to treat the structure conservatively, wanting to ensure that 80ADR-House remained a low-rise inter-terrace house.

To accentuate the height of the internal spaces, the centre of the second floor was removed and rejoined on one side with thick glass floor panels.

Two bedrooms sit toward the rear of the house, with a foyer area fronting a third bedroom and balcony area that faces the street. The centrepiece of the upper floors is a breeze blocks façade that extends across the second and third storey, with a skylight above that cascades light into the interior spaces.

The home’s original white brick walls were also retained, providing a counterpoint to the mesh lined stairwell that leads to the master bedroom on the uppermost floor.

Within the master bedroom, segregating the sleeping space from the bathroom and walk-in wardrobe is an inventive mirror system that can be adjusted to cordon off the different areas. Concealed sliding doors provide added privacy to the extended master bathroom, which is defined by hexagon-cut marble floors in grey and inverse white.

**Rooftop**

The final design also includes sitting space just outside the master bedroom which overlooks the backyard. Here architects implemented flexibility through a black spiral staircase that leads to a newly introduced rooftop area.
Hidden away within a residential node, 9JW-House occupies a corner plot that rises up at a bend in the road. The new three-story residence features a front façade comprising of concrete, teak and glass. Behind a wooded gate and pebble-specked car porch, a lower front volume comprising teak strips forms a sturdy base beneath upper volumes of fair-faced concrete and glass, while a black-framed glass viewing port stretches over most of the middle and upper volumes.

First Floor, Garden & Swimming Pool
Moving past the front door reveals an open-plan ground floor. Beginning first with a living room area built for both entertainment and gaming, the space flows into a dining area anchored by an imported suar wood dining table. Both a wet and dry kitchen have been placed at the rear, marked by a dark quartz stone countertop and stainless steel cabinetry. Towards the left, square-shaped teak shelving displays books and pop culture paraphernalia – a prelude to one of the home’s main features that sits on the third floor.

The right side of the ground volume opens up to a wooden deck area, where a sukubumi tiled swimming pool with inbuilt jacuzzis extends along its length. Just beyond lies a lush garden area, anchored by a trio of feature trees that bolster the compact space. A sprawling frangipani sits at the front of the garden, followed by a retained mango tree which forms a magnificent centrepiece, while a row of yellowish bucasias line the back edge.

Second Floor
Opposite the garden, glass encased stairs set against light grey monju finished walls ascend to the upper floors. Two junior suites occupy the second floor, both subtly concealed from view for added privacy. This floor also contains a green planter space and rock garden set against the base of the black-framed viewing port. Here a giant bonsai tree adorns the exterior space, playing off the white sculptured staircase that rises up into the rest of the house.

Third Floor & Added Features
The third floor reflects great attention to detail. A fireman’s pole was installed for a touch of fun, together with a slide that has been carved into the sculptured stairwell, linking the second and the third floor.

The master bedroom features an array of luxurious finishes, including an impressive ensuite bathroom and walk-in wardrobe. Outside the master bedroom, a showroom displays the owner’s massive collection of classic toys and collectible figurines. Complete with adjustable display lighting, multiple ambient settings, and fluorescent strips along the floor, the showroom even contains sleek storage spaces that have been embedded into the floor to safeguard the rest of the owner’s collection.

The final touch for 9JW-House is a home theatre placed on the top floor. Featuring an intricate backdrop of cubed plywood that works to boost acoustics, the home theatre was tailored to specification - punctuating a bespoke home where every detail caters to the owner’s needs and preferences.
Monterey Residences

Successfully completing the first phase of a greater eco-haven masterplan.
Klang, Malaysia

Principal Leads and Team Members:
Tan Kee Keat, Yip Kah Kuen, Shahrin Bin Mohd Nasir, Rajindeerjit Singh, Mohd Fazli bin Nadir, Azhana Binti Adenan & Zulhan Bin Majid

Architecture

Part of the impressive Eco Sanctuary Masterplan, the stunning Monterey Residences development builds on a pre-existing mandate to place elegance and refinement firmly within reach. Poised to provide the ultimate setting for resort-style living, these homes strike a fine balance between affordable luxury and touches of natural splendour.

Monterey Residences was crafted through a meticulous design process that saw close collaboration between the architects and developers. Predicated on the integration of nature with the built environment, the development was conceptualised as a green lung, with more than 35% of the land parcel devoted to green landscapes and natural features. Contributing to the idyllic green setting, Monterey Residences also features an abundance of water bodies that total almost 10.19ha, including an expansive lake that sits adjacent to the development.

Imagined as a community-centric design, Monterey Residences was conceptualised with a focus on connectivity, continuity and permeability.

The greater Eco Sanctuary development sits in close proximity to major transportation networks, with easy access to major freeways and roads connecting it to surrounding towns and cities. Internally, different parcels within the development are linked through landscaped trails and lush backs lines, which also bestows the entire development with a sense of continuity.

Within the Monterey Residence itself, connectivity begins with a lush pedestrian spine that deserts the land parcel. Envisioned as a lush, active artery anchoring the site, the pedestrian spine will also contain a central clubhouse that will act as an axis. Arranged into clusters, residential units are grouped together radiating away from the clubhouse and pedestrian spine – spreading outwards across the sprawling land parcel.

Homes within the development have been designed in a range of styles and layout configurations, unified by pockets of green backyards and tranquil lanes proliferated with natural light and air. Created to draw upon the Malaysian vernacular, the homes are defined by features such as deep balconies, high ceilings and staggered facades, along with breathtaking views of the surrounding green backdrop – enhancing the assimilation between built environment and nature.

Aiming to cater to a wide variety of prospective homeowners, the development is bolstered by an impressive array of facilities allowing for a diversity of lifestyle pursuits. In addition to the majestic central clubhouse, onsite facilities also include a recreational lake, jogging trail, bicycle lanes, pedestrian walkways, multi-purpose hul, as well as a children’s playground.
Bishopsgate House

Refined and realised by ONG&ONG, with guidance from HBdesign, Bishopsgate House took six years from concept to completion. The house is separated into clear geometric volumes above ground, defining the organisation of the domestic program.

Surfaces each work as functional planes, while the garden serves to unify indoor and outdoor spaces. For increased privacy, the Master and Junior wings hover above the main family program, which contain the living and dining areas, plus guestrooms.

A basement area was included for versatility, making the home suitable for a variety of settings. Cascading down towards street level, the ground floor garden leads the eye towards the house. Carved from across 12m, the Master wing balances over a simple volumetric fulcrum, opening up to views of the garden and greenery. Here, light permeates into the interior, reaching the basement. Arranged into clusters, the basement is defined by skylights, and functions as both a formal and informal space.

A black steel spiral staircase links the different levels, connecting the distinctive spaces within Bishopsgate House. Vertically extending through the house, the spiral stairs transforms into a simple dog leg stairs in a subtle but unified way, threading through the volumes and connecting all.

Cuenca House

An imaginatively-designed home situated in an upscale neighbourhood. Singapore

This section also houses a study room, which the client uses as a home office. The upper first floor contains the dining room and main living room. Intended as a space for the lady of the house to host and entertain guests, it boasts enchanting views of the swimming pool and outdoor pavilion.

Private spaces within Cuenca House have been placed at the 2nd floor, which includes the master bedroom, along with three additional bedrooms, all designed with ensuite bathrooms. There is also an additional guest bedroom placed within the upper first floor, designed to provide an easy option to accommodate relatives and close friends of the family.

Situated off a roundabout, the new house is raised about 1.5m above street level. The basement area, or lower first floor in local parlance, was conceptualised to be an entertainment area.

Sitting within one of the most prestigious residential sectors in Metro Manila, Cuenca House is perched on a 1.35 acre site in Ayala Alabang Village. The land, once belonging to a classic ‘White House’ commonly found in the area, was split from an original 1.600 acre plot into three. The new home occupies the middle plot, where the client envisioned a two-storey bungalow, complete with a basement area and swimming pool.

To fully capitalise on the new property’s wonderful location, the architects positioned Cuenca House in a manner that would exclude it from neighbouring homes. The client desired a house that would be distinctive from the Spanish-styled villas typical to the neighbourhood, leading the architects to create a residence that was inspired by an Asian lantern. Imagined as a beacon or a lighthouse within the neighbourhood, the new home features a top floor structure that acts as a lamp frame, where seamless wall-to-wall glass works to create shade - making the house a true guiding light within its locale.

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Creek @ Bukit

Characterised by lush greenery and blue waterways, Creek @ Bukit is also conveniently surrounded by schools, hospitals, major road and transport networks, the development being pivotal in connecting the city centre and other business districts through its verdant surroundings. Connected to Bukit Timah Nature Reserve in close proximity to 120 Grange, this nature-inspired design aptly reflects the tranquility of nearby Macritchie Reservoir.

To the right of the development’s unique surroundings.

The Creek @ Bukit features a nature-inspired design a series of themed gardens, paths linked around an open central space. The tower block is connected and divided by a spine-like axial circulation space. The block is lined with a frame of off-form concrete gable walls adorned by a series of large windows, layered with a lattice of window mullions and glazing patterns, balanced by protruding balconies to create a functional yet highly expressive elevation. The tower is organised into two distinct verticals containing a range of unit types. From larger 2-bedroom residences intended for families, to studio suites geared toward single urbanites, 120 Grange features a variety of homes housed within seven 20-storey residential towers, along with recreational and dining facilities. Conceived as an elevated green plateau with a singular residential tower, the development also features meandering scenic paths linked around an open central space.

The project features a variety of homes housed within seven 20-storey residential towers, along with a collection of low-rise garden studios.

For the project’s design concept, the architects imagined a picturesque garden. Drawing inspiration from the tranquility of nearby Macritchie Reservoir, Jadescape was designed as an extension of nature.

Posed in a North-South facing direction with generous space between blocks, the arrangement of the residential towers prioritised verdant natural touches, along with two key ideas. Firstly, to capitalise on the views that could be enjoyed from the development. Secondly, to ensure connectivity between homes and all residential facilities. Using the corner profiles of each building, architects were able to create distinctive silhouettes. These features also work to break down the building mass, giving the towers a visual definition. Residential structures were also oriented for enhanced privacy. Positioned to mitigate sun exposure and optimise natural ventilation, the development also features meandering scenic paths linked around an open central space.

Jadescape was designed as an extension of nature.

Located in central Singapore, Jadescape is a modern residential development sitting on a 3.8ha plot. The project features a variety of homes housed within seven 20-storey residential towers, along with a collection of low-rise garden studios.

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Surrounded by embassies and luxury homes, 120 Grange sits at an exclusive address near the heart of the Orchard Road shopping and entertainment district. Offering the convenience of contemporary city living, the development provides easy access to numerous amenities and transportation options.

Within the constraints of a compact site, 120 Grange takes advantage of innovative site-planning techniques. A series of sky terraces contain green communal landscape decks that house the main swimming pool, along with recreational and dining facilities. Connected as an elevated green plateau with a singular residential tower sitting elegantly above, 120 Grange features a series of luxury habitation ideal for modern high-rise living.

Built to suit the needs and tastes of different homeowners and their families, the residential interiors are defined by glass, timber and natural stone. Each home comes complete with an assortment of fixtures and fittings that aim to cater to contemporary live-work-play ideas. Conceptualised to achieve a fine balance between natural touches and the finest in modern condominium living, residents enjoy an abundance of natural air and light, and boast enchanting views that fully capitalise on the development’s unique surroundings.

Bukit Timah Nature Reserve is in close proximity to Bukit Timah Hill and Little Guilin Lane. The Creek @ Bukit features a nature-inspired design that reflects its verdant surroundings. Connected to the city centre and other business districts through major road and transport networks, the development is also conveniently surrounded by schools, hospitals and other essential services.

Characterised by lush greenery and blue waterways, the property contains a series of lush five-storey residential towers that house an eclectic collection of modern homes. From Echo-styled apartments ranging from one to four-bedrooms, to exclusive maisonettes and penthouse units. The Creek @ Bukit contains a selection of homes that are available in a variety of sizes and configurations.

The Creek @ Bukit also offers an impressive array of amenities and facilities for residents to enjoy. From landscaped gardens, water walls and ponds, to a 50m lap pool, gymnasium and themed outdoor pavilions, each fully geared towards remunerating residents in the tranquil heart of nature.

Estella Heights

Introducing an elevated sense of refinement in Ho Chih Minh City, Vietnam.

Fluidly combining an array of materials and textures, Estella Heights is a project created to place the end user in harmony with nature. From the suavement of green spaces and wood finishes, to clean lines comprised of glass, stone and tile, its recognisable icon is made up of shapes resembling leaves and water droplets. Each shape symbolises natural elements, alluding to sunlight, greenery, wind and water.

Designed to cater to different tastes and preferences that speak to an idea of the perfect home, Estella Heights takes pride in providing a range of elegant living spaces. With a range of thoughtful spaces available in an array of configurations, bolstered by Wilsonart’s amenities and natural touches of green, potential homeowners will be presented with an abundance of choice that harmonise style with function.

Estella Heights celebrates an unprecedented level of class and sophistication. Introducing an elevated sense of refinement and style to satisfy the discerning modern consumer.
Currently the largest executive condominium (EC) in Singapore, Sol Acres consists of 13 blocks housing 1327 residential units. The first mega EC of its kind, the development also contains basement, podium and surface carparks, necessitating MEP services that integrate seamlessly with its impressive architectural and landscape designs.

Sol Acres’ engineering boast a number of key features including two substations that were meticulously designed for the needs of the development, along with the installation of a Wet Riser Fire Fighting system. The engineers also focused on reduced energy consumption and increased overall efficiency, electing to implement Prefabricated Bathroom Units (PBU) to enhance productivity, and LED lighting fittings in the common areas and communal spaces to promote energy savings.

A sophisticated array of MEP services for this large-scale residential project.

Sol Acres

Principal Leads and Team Members:
Tan Peck Khoon, Shahrom Bin Mohamed Ariff, Teh Yong Hui, Jimmy Ang and Feng Wei Vivian

Mechanical & Electrical Engineering

Alex Residences

A modern residential development conceptualised as a boutique hotel, Alex Residences features a 40-storey tower block characterised by shades of grey. ONG&ONG undertook lighting for the project, beautifying the significant retreat.

Featuring an overall concept that truly comes to life in the evening, Alex Residences’ landscaping is fully accented by lighting design where light and shadow engage to create a bold interplay with lush verdure.

One of the tallest buildings in the area, Alex Residences features a sky terrace on the 40th floor. Here, lighting brings out the sophistication of the development by highlighting the futuristic décor.

Illuminated from the underside, a massive mesh fixture becomes a distinctive feature for the development – transforming Alex Residences into a neighbourhood landmark.

Lighting design gives life to this striking residential project.

Alex Residences

Principal Lead and Team Member:
Jerome Tan and Stephanie Ngiam

Lighting

V on Shenton

Playing a hand in creating an iconic development in the heart of the city, ONG&ONG’s lighting team created a lighting design that dovetails seamlessly with V on Shenton’s architectural features.

Accentuating the unique geometrical patterns that encompass the building façade, the lighting design harmonises spatial planning throughout the interior and exterior spaces. Characterised by its signature hexagon shapes and structures, architecture, lighting and landscaping converge to form a unified composition.

Sustainability and energy efficiency were also key considerations for the project. The Designers worked to incorporate a smart lighting control system into the façade, allowing for reduced energy consumption and long-term cost savings. Variations were also worked into the scheme, with shifting scenes and levels to match with the different times of the day.

Lighting the way for this outstanding city centre condominium. Singapore

Principal Lead and Team Member:
Jerome Tan and Stephanie Ngiam

Lighting & Landscape

Farrer Square

Providing a touch of green at this central mixed-use development. Singapore

Principal Leads and Team Member:
Jerome Tan and Stephanie Ngiam

Lighting

Located in the heart of Little India, Farrer Square is a 20-storey mixed development comprising of a 12-storey hotel tower, an eight-storey office block catering medical services, along with a three-storey podium containing retail spaces and a multi-storey carpark.

Sitting on an island site along Rangoon Road, Farrer Square is surrounded by a 2m public planting strip that has been lushly landscaped to create a verdant arrival experience. The greenery extends vertically through planters placed at each floor near the corner units of the L-shaped hotel tower, as well as at the 20th storey. The hotel’s recreational facilities are located on the 5th storey where aqua therapy massage facilities and a swimming pool have been placed. An all-day dining area is also located nearby, placed at the ‘hearth’ of the massing, connecting the hotel with the medical suites tower, where views of the swimming pool and the lushly landscaped sky terrace can be enjoyed.

Providing a touch of green at this central mixed-use development. Singapore

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Jerome Tan and Stephanie Ngiam

Lighting & Landscape
Wisma Geylang Serai (WGS) was developed as Singapore’s first-ever integrated cultural heritage hub, echoing the government’s intention to make the area more culturally distinctive and vibrant.

Rankinredhill was tasked to provide comprehensive MEP services, creating a platform to seamlessly integrate the project’s architecture and landscape designs. Key features at WGS are geared towards reduced energy consumption, including a chiller plant system, LED lights, and efficient air conditioning. The objective was to integrate the architectural facade into the MEP design in order to provide the end-user with a forward-looking civic centre that is stylish and sophisticated on the inside yet contemporary on the outside.

Engaged to carefully integrate the cooling towers and the chiller plant, concealing them from view to reduce obtrusiveness, with screening designed to improve the aesthetics of the building, Prefabricated Bathroom Units (PBU) were also implemented to enhance productivity by reflecting a well-rounded MEP system that is not only effective, but also took the overall objective of the project into consideration.

Conservation considerations demanded complex M&E work at this residential project. Singapore

Sophia Hills is a 493-unit condominium located on Mount Sophia. Containing three conservation buildings that were preserved under heritage guidelines necessitated MEP engineering that would be sensitive to the restoration work.

The first of these conservation buildings, the original Nan Hua Girls’ School, had been redesigned to house a childcare center and kindergarten. The second, formerly the Trinity Theological College Chapel, was converted into a restaurant. While the third, the Olson Building which was part of the Methodist Girl’s School, was repurposed as the clubhouse for the condominium.

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Siam Commercial Bank

The creation of a refreshed concept for one of Thailand’s leading consumer banks. Thailand

Commissioned to update the look and feel of the Siam Commercial Bank (SCB), ONG&ONG conceptualised a revamped aesthetic that would embody the digitisation of consumer banking.

The designers focused on creating simple, functional spaces. Imaging an underlying design concept and scheme that served to not only unify SCB’s different branches and departments, but would also help create a coherent overall identity.

Themed to reflect the SCB brand, each new space features a sophisticated, modern aesthetic, complemented by comfortable seating arrangements and elegant fixtures that have been infused with the latest technological touches.

From the refined interiors of the SCB Investment Centre, to the welcoming everyday feel of the SCB Express and the Service Centre, there has been an unmistakable aesthetic introduced at bank branches and outlets across the country – reinforcing the idea of financial assuredness and stability for the everyday consumer.

Continental Asia Office

Expanding R&D facilities and workspaces with an eye on future growth. Singapore

By incorporating a third R&D building extension from its current block, Continental Asia has kept an eye on future expansion. Aiming to grow to more than 2000 employees within the next five years, the firm sought to expand their current offices and research labs.

The new office was conceptualised as a fun and vibrant workspace. Housed within a new seven-storey building that stretches more than 11,000 sqm, the site is one of the three largest Continental R&D facilities in Asia, and one of the largest private sites in Singapore.

Moving away from traditional office design, the new research lab contains four floors created with employee comfort in mind. Containing facilities geared towards enhancing collaboration, efficiency and productivity, the spaces also feature touches that reflect Continental’s spirit and brand.

The office space includes hydraulically adjustable workstations, soundproofed booths for teleconferencing, small discussion pods, and many casual breakout areas with ready writing surfaces and TV screens that aim to encourage teamwork and collaboration.

Colours are deployed to provide a sense of identity and are also used to distinguish between different floors. Splashes of red and orange characterise half of the spaces, while the remaining floors are enhanced by touches of blue and purple.

The first floor shows a preponderance of the company’s primary corporate colour, with a distinctive shade of yellow bridging the new building with the site’s original block.

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To match TSAO’s impressive new Tokyo office building, IMMORTAL was tasked to revamp the look and feel of its brand. From an upgraded logo to new brochures, each aspect of TSAO’s suite of corporate material focused on conveying the firm’s essence – an advanced, modern operation with the soul of a family-run business.

With new offices designed by Mckown Kuroshina Architects, brand engagement worked to capture the energy that resonated from a dynamic work environment. Predicated on efficiency and modern workplace comforts, the reimagined corporate image and brand identity reflects the idea that professional fulfilment goes hand in hand with well-rounded contemporary lifestyles.

The new TSAO Hibiya brand is built upon striking a balance, promising a place in the heart of the action with all the necessary tools in place for the pursuit of professional goals.

Reflecting Evonik’s position as one of the leaders of the Chemical industry, the objective for this project was to reinvent the lab experience by introducing contemporary co-working culture to the scientific research process. To help create Evonik’s new workplace, the designers needed to move beyond dated ideas that encompassed the typical laboratory setting. The new spaces include a number of touches that work to reinvent the R&D experience, creating an environment that promotes the cross-pollination of ideas and co-creativity among scientists. The new space successfully revolutionises the traditional lab setting, where a reimagined experience begins when end-users are greeted by a kitchen instead of a reception before entering the workspace proper.

Creating premises befitting a leading general insurance provider entailed careful consideration for how the 78,100sq ft space would be utilised. The client required the incorporation of an Activity Based Working (ABW) concept and Mobility strategies, which would also include a new 2,540 sqft retail space and a customer service centre. The overarching objective for the new offices was to cater towards future expansion, where the aim would be to adequately house more than 1,200 end-users by 2022. Bringing together staff from AXA’s general and life insurance businesses into a single location, the intention for the project was to drive colleague and client excellence, while continuing to attract top-level talent to the firm. To accomplish this SCA Design conceptualised a unique work environment that promoted innovation and collaboration, based on key design principles that would help optimise the company’s operations.

Despite family businesses forming around 70% of enterprises, there is surprisingly scant support and advice about the unique issues they face. After attending a global FBN conference, Chavalit Frederick Tsao set up FBN Asia in 2008. Over the past 10 years, the Network has fostered a supportive environment for stakeholders of family businesses to share and air common issues and challenges in confidence.

This year, FBN Asia celebrates 10 years and IMMORTAL was engaged to design a commemorative book featuring its accomplishments alongside 10 aspects that lie at the heart of all family businesses. The book takes its inspiration from the classic work The Little Prince by Antoine de Saint-Exupéry, and features whimsical illustrations that communicate each aspect. An understated fabric cover, debossed with the message “By Families, For Families, Across Generations” imparts simple elegance.
As ONG&ONG continue to take major strides in one of the region’s most exciting markets, we believe it is crucial to put in place the proper resources and talent to match our ambitions. The firm’s operations in Ho Chi Minh City have grown at a steady rate, expanding year to year since we first started to explore the previously untapped potential of the Vietnamese market.

ONG&ONG Vietnam’s new premises will provide a wonderful platform to further grow the firm’s reputation and presence. Containing the best in contemporary corporate design, with an array of modern features and technologies to ensure we remain at our competitive best, the new headquarters of our Vietnamese operations is all about providing our talented team of architects, engineers and managers with the necessary tools to excel and succeed.

Eyes fixed firmly on the future as ONG&ONG stays a step ahead of the competition by expanding our operations.

Principal Lead and Team Member: Raymond Thai Don Thanh and Le Huyen Anh

Workplace Interior

“不是强者生存，也不是智者生存，而是适者生存。”—查尔斯·达尔文

当处于一些特定因素之下时，就注定会产生一些混乱。如果公司适应得太晚，则失败在所难免。

查尔斯·达尔文曾写道：“不是强者生存，也不是智者生存，而是适者生存。

我们正处于21世纪，混乱能促进企业蓬勃发展，但混乱的出现也将带来新的机遇。在全球化的背景下，保护主义的复兴同样也预示着进步。机敏性设计有助于我们改进自身产品，注重功能而非质量，利用技术来适应并满足消费者的需求。

我们不必追求完美，但精简设计，哪些是必须的应用程序？WhatsApp? Grab? Instagram? 应用程序已经取代了无数的电话，而在这个新时代背景下，我们的需求正在发生变化。现在，我们正在寻找下一个伟大的数字化项目。

身体力行说起来容易做起来难。随着锂电池和太阳能发电技术颠覆了当前的能源市场，企业必须不断创新和发展，致力于技术发展趋势之上来才能立于行业不倒。

但有一些方法可以帮助我们达到这个目标。我们利用Dynamo Revit和Tekla Structures等设计软件，利用大数据和人工智能技术来适应并满足消费者的需求。

变数对于保持行业相关性至关重要，而计算、参数和生成设计的前景得到了广泛探索。ONG&ONG利用Dynamo Revit和Tekla Structures以及Autodesk Revit和Tekla Structures等设计创作软件，使得在设计阶段利用设计阶段的建筑模型（BIM）与设计阶段的建筑模型（BAM）相沟通，从而改进设计，提高设计效率。

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Ho Chi Minh City plays host to ONG&ONG’s Design Festival 2018, is held for the first time outside of Singapore.

Developers, architects, designers, engineers, industry professionals and academics all gathered in Ho Chi Minh City at the Vissai Saigon Hotel for ONG&ONG’s Design Festival 2018. Emphasising the firm’s position as an industry leader with true regional reach, the annual celebration of design and the built environment moved North beyond the shores of Singapore—reflecting Vietnam’s rising star and new status as a market leader.

Themed “Beyond+Design 2020”, the event aimed to provide insight into the full potential of ASEAN’s exciting emerging markets, giving those in attendance the opportunity to connect and network with others at the industry forefront. Featuring a series of talks and lectures led by ONG&ONG Directors and Senior Management, the event covered a wide range of topics that provided perspectives across a variety of sectors.

With insights from case studies, networking lunches and Q&A sessions, the ONG&ONG Design Festival 2018 proved the ideal platform to showcase not only the firm’s expansion and growth, but also highlight the collective strength of the Asian region as a whole.

There were exciting times in Vietnam as Ho Chi Minh City played host to this year’s Management Retreat. Themed on the ideas of Agility and Disruption, the mid-July event was the first time the firm’s retreat was held outside of Singapore.

The strong performances in the Vietnamese market and a rapidly expanding local presence reflect the country office’s new status as a cornerstone for the firm. As things at ONG&ONG Vietnam have gone from strength to strength, the decision to push further into the emerging markets around the region seems assuredly justified.

This year, Directors and Associates from across the Asian region flew into town, in what the firm hopes will set a precedent for other country offices—establishing ONG&ONG as a regional firm with Singaporean roots. On the cards for the retreat were roundtable discussions, networking sessions, exploring the bustling streetscape and talks that aimed to bring increased alignment and cohesion to the firm’s leadership and management.

Management Retreat
Vietnam

Insight
Change through Sharing

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Management Retreat
Vietnam

Insight
Change through Sharing
A Rejuvenated Office for Singapore

The creation of a spatially appealing workspace.

Singapore

Principal Leads and Team Members:
Kee Choon Yen, Nur Atiqah Binte Mohd Ali, Jasmine Tay, Norman Chan, Stanley Tan, Gary Seh, Jacqueline Ong

Workplace Interior: Stanley Tan, Gary Soh, Jacqueline Ong

Brand Engagement: As part of ONG&ONG’s agility initiatives to nurture capabilities within the company, Singapore’s office has been renovated with grit and gusto, introducing new elements of work style including open desk areas, entertainment spots, dedicated hot-desking locations and unique signage peppered across the three office levels.

The move towards an empowered and flexible office culture has intentionally blurred the lines between business and lifestyle, with a hotel-like concierge on level 11, ping-pong table and darts on level 10, and a bar concept on level 9.

More importantly, it is an inaugural time for ONG&ONG, creating a conducive environment for work, with colleagues feeling at home upon stepping out of the lift doors.
调动集体积极性
发挥个体技能，协同专业化——

Experience Design
Engineering
Project Management
Project Solutions
Workplace Interior
Brand Engagement
Environmental Wayfinding
Architecture
Interior Design
Landscape
Lighting

Experience Design is about altering human experience through the process of Design Thinking, where we imagine and discover in terms of utility. Human experiences are significant bases, and we need to improve and enhance them, to finally leave us better conditioned than before.

At ONG&ONG, our award-winning Experience Design team helps to elevate and improve our experience. Whether it’s a minor tweak or something completely new, the projects we work on have one thing in common, making the end user experience better.

Beneath the screen of colours, curated lines and textures of all designing designs are the hidden machinery and mechanisms that make every product possible. Because design engineers can be transformed from imagination and current into being, breathing reality.

With decades of experience in the industry, R&D specialists have collaborated on some of Singapore’s most iconic designs. From Mechanical & Electrical to Civil & Structural, Fire and Emergency Safety solutions, we continue to deliver a breadth of comprehensive engineering solutions that bring projects to fruition.

Effective wayfinding means delivering assurance at every point of journey. It is a system of signs and symbols to enable easy navigation. Nothing the complexity, IMMORTAL’s primary objective is to make every space more user-friendly.

The modern built environment is increasingly characterized by the engagement of visitors. Regardless of typology and scale projects, today’s tenant expects to indulge greenery where possible.

For nearly half a century, ONG&ONG has been synonymous with architectural excellence. Regardless of scale or typology, our interior experience and repertoire of knowledge has seen the firm deliver award-winning projects of the highest calibre.

The perfect corporate interior design begins with a clear understanding of your business. Although it requires multi-dimensional thinking, it is about crafting experiences that foster relationships between both employee and customer. With over 37 years of experience and a client list including the world’s leading companies, IMMORTAL is renowned for its brand programmes that have helped many clients grow and repertoire of knowledge.

At SCA Design, we go beyond simply creating functional workspace. Although the perfect corporate interior design begins with a clear understanding of your business, it is about crafting experiences that foster relationships between both employee and customer. With over 37 years of experience and a client list including the world’s leading companies, IMMORTAL is renowned for its brand programmes that have helped many clients grow and repertoire of knowledge.

At ONG&ONG, our primary objective is to make every space more user-friendly. Today, the firm operates in nine countries around the world, projects the world over as proof of our ability to truly define projects the world over as proof of our ability to truly define.

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For nearly half a century, ONG&ONG has been synonymous with architectural excellence. Regardless of scale or typology, our interior experience and repertoire of knowledge has seen the firm deliver award-winning projects of the highest calibre.

The perfect corporate interior design begins with a clear understanding of your business. Although it requires multi-dimensional thinking, it is about crafting experiences that foster relationships between both employee and customer. With over 37 years of experience and a client list including the world’s leading companies, IMMORTAL is renowned for its brand programmes that have helped many clients grow and repertoire of knowledge.

At SCA Design, we go beyond simply creating functional workspace. Although the perfect corporate interior design begins with a clear understanding of your business, it is about crafting experiences that foster relationships between both employee and customer. With over 37 years of experience and a client list including the world’s leading companies, IMMORTAL is renowned for its brand programmes that have helped many clients grow and repertoire of knowledge.
Singapore & Regional Affairs

More Than An Alien Encounter

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In the past, ONG&ONG consistently plays a part in nurturing young minds. By partnering with local design schools and institutes of higher learning such as Nanyang Polytechnic and Singapore Polytechnic, the firm has been providing students with a glimpse into the life of the architecture industry. (Image 39)

Another Win for Yishun Nature Park

The Sands Expo & Convention Centre at the Marina Bay Sands was the setting for the 55th FIA World Congress Awards Gala, bringing together leading lights from the local landscape design scene and beyond, the event commemorates the industry’s best, celebrating outstanding projects and the design teams that created them.

Yishun Nature Park (YPark), one of the firm’s best recognised landscape design projects, was honoured once again with another award. Identified as a ground breaking project that redefines the idea of a public park, YPark won the AAMEY’s Award of Excellence, adding another accolade to its impressive haul.

Keeping Pace in HCMC

A healthy body means a healthy mind, so to say the saying. When we told you that things were picking up in Vietnam we meant it in more ways than one. Our team in Ho Chi Minh City is picking up the pace with the start of an office running club.

BCA visits ONG&ONG

Mr Hugh Lim, CEO of BCA, and his delegation had an insightful discussion on sustainability and productivity to stay at the forefront of architecture, engineering, design and project management in Singapore, ASEAN, and beyond.

SIA Annual Golf Tournament

Since 1995, the Singapore Institute of Architects (SIA) has organised its annual golf tournament, bringing together local architects for a day of fun on the links. Each year, a local country club plays host to the event, with the 2018 edition held at the prestigious Sentosa Golf Club.

While there may be a trophy and bragging rights up for grabs, the event is about fostering camaraderie amongst professionals in the local industry. This year one of our own took home the top prize, Director Raymond Tan hosted the championship trophy!

A Beneficial Collaboration

A joint collaboration between ONG&ONG’s Indonesian and Malaysian office achieved third in the joker Mosace Architectural Design Idea Competition 2018, beating other competitors such as RP Architects Sdn Bhd and CED Architects. Organised by the Malaysian Architects Association and the Johor state government, the preliminary concept of ONG&ONG’s “Mosace in a Park, Park in a Mosace” was selected by ONG&ONG’s Indonesian Director Kurjanto Slamet.

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Distinguished Win for Monroe Residences

This year’s International Property Awards have witnessed luxury resort-style Monroe Residences clinch the esteemed title of Asia Pacific Winner for Best Architecture Multiple Residential. The Malaysian development is part of the Eco Sanctuary Masterplan, and was conceived to strike the balance between affordability and refined living.

The Gala Dinner was held in London and the award was received by Tan Keat Keat, Director of ONG&ONG, of the Malaysia office.

SDG Run

Out of the many companies that took part in the C-Suite Category of the United Nations Sustainable Development Goals (SDG) City Challenge on 20 Oct 2018 at South Beach, our team comprising of Group Executive Chairman Ong Tze Boon, Group CEO Anshuman and Senior Designers Raymond Chan and Clement Chan walked away with 3rd place in a fun and attractive cash and prizes. Their challenge included an 800m dash and 34-storey vertical relay race.

City Developments Limited organised the inaugural SDG City Challenge, with support from partners including the Building and Construction Authority (BCA), Health Promotion Board and SportsSG.

Boon’s Birthday Run and a Present to the Group

As the ONG&ONG Group congregated around the 5th to celebrate our Group Executive Chairman Ong Tze Boon’s birthday, he spoke candidly on his appreciation to everyone for their contributions over the years. In addition, he took the opportunity to announce that he was putting up $50,000 out of his own pocket for any colleagues who require funds to pursue their dreams, such as for seeding a new business idea or for furthering education. Mr Ong then set a company run of 2 km around the estate.

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Lighting Studio

Technological developments have affected a drift in approach to contemporary lighting design. While functions such as form and aesthetic consideration, advancements in LED technology that benefit businesses, productivity and safety, and an elevation in the colour rendering index. This means reduced power usage, energy consumption, coinciding neatly with the current focus on sustainability.

The next step in lighting design is a focus on humanising technology, where interactivity and community become the base for how spaces are illuminated. Can in part, the wonderful human-centric Heartbeat@Bedok project.

Footnotes

Across the Region

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Vision
Experience Beyond

Purpose
To Improve the World in which We Live

Role
To Enhance the Well-being of Inhabitants through Excellence in Sustainable Design