

Evolving Environment

Upgrades for Thought Leaders

Directors and Associates have to be exemplary, confidently leading and contributing from vast experiences. Well-deserved, these are our new appointments to spur our offices to greater heights.



Andhi Priatmoko
Director, Architecture
Studio AR043
ONG&ONG
Indonesia



Lalidar Leelayoova
Director, Interior Design
Studio ID 22
ONG&ONG
Thailand



Bui Thi Bang Tam
Associate Director, Interior Design
Studio ID-VN
ONG&ONG
Vietnam



Chun Junyuan
Associate Director, Engineering
Studio I
Rankine&Hill
Singapore



Feng Wei Vivian
Associate Director, Engineering
Studio I
Rankine&Hill
Singapore



Jimmy Ang
Associate Director, Engineering
Studio I
Rankine&Hill
Singapore



Kalandar Jawith
Associate Director, Engineering
Studio I
Rankine&Hill
Singapore



Khine Zar Zar
Associate Director, Engineering
CS014
Rankine&Hill
Myanmar



Simon Loh Shiou Man
Associate Director, Engineering
Studio 6A
Rankine&Hill
Singapore



Toh Ann Nah Bernadette
Associate Director, Engineering
Studio 6A
Rankine&Hill
Singapore



Ye Yaosheng Desmond
Associate Director, Engineering
Studio 6A
Rankine&Hill
Singapore



Akira Kita
Associate, Architecture
Studio 7B
ONG&ONG
Singapore



Gwendelyn Sng Yen Ping
Associate, Workplace Interior
SCA Design
Singapore



Ignatius Rahadiyanto Sumitro
Associate, Architecture
Studio AR043
ONG&ONG
Indonesia



Isti Rahmadea Ishak
Associate, Architecture
Studio AR040
ONG&ONG
Singapore



Le Huyen Anh
Associate, Architecture
Studio ID-VN
ONG&ONG
Vietnam



Neil Oscar Catapang Rama
Associate, Architecture
Studio AR040
ONG&ONG
Singapore



Patricia Widjaya
Associate, Architecture
Studio AR043
ONG&ONG
Singapore



In memory of Thai Don-Thanh, Raymond



We are deeply saddened by the passing of our accomplished and beloved director, Raymond Thai. Marathons and projects are miniscule compared to his compassion. Prayers and thoughts go out to his family, and he will forever be remembered in our hearts.

Growth Spikes and Collaborations

MOU signed with SUTD for future collaborations

Singapore University of Technology & Design (SUTD) and ONG&ONG will be establishing an Architect-in-Residence (AiR) Studio and the Architect-in-Residence Program. An Agreement was signed in March and we look forward to more research collaborations and sharing opportunities for both parties.



Indonesia Expands Its Offerings

With full capability for architectural services and more, CEO and Director Kurjanto leads our office in Indonesia.

More on Page 5



Strengthening Our Thai Arm

Eclectic-styled designs, hospitality and high-end residences capabilities now empower our Bangkok office, led by Director Lalidar Leelayoova. A welcoming combination with Director Ong Qi Rong. We can expect more from this vibrant group in Southeast Asia!

More on Page 5



Essentials at our Fingertips.

Apply for leave, office movements, latest announcements or even check the weather. The one-stop app for the ONG&ONG family. iWeb2 has allowed us to embrace Enterprise Resource Planning for seamless connectivity, across all our offices.



Find out more about ONG&ONG here!



Download the App and stay connected!

*iWeb2 is for the ONG&ONG family. Not intended for public.

Awards



Our latest honours are the direct result of the diligence and dedication of talented ONG&ONG studios and teams throughout the Asian region. Industry recognition and praise are always good indications that the firm is on the right track as we collectively strive towards great design that enriches experiences.

fruits of our labour



Jadescape
PropertyGuru Singapore Property Awards, Best Mega Scale Condo Development (Highly Commended), Architectural Design (Winner), Landscape Architecture Design (Winner), Best Smart Building Development (Winner)

Principal Leads and Team Members:
Ashvinkumar Kantilal, Andrew Lee, Lai Tien Yong, Arnel Sales, Frederick Santiago, Joanne Goh, Natapon Akomsoontorn and Ryan Manaloto
Architecture
Teo Boon Kiat, Larry Wang, Samantha Ho and Yu Aitong
Interior Design
Tan Peck Khoo, Shahrom Mohamed Ariff, Teh Yong Hui, Chun Junyuan and Yeong Ziang
M&E Engineering



Sloane Residences
PropertyGuru Singapore Property Awards, Best Condo Development (Low Density) (Winner), Best Condo Architectural Design (Winner), Best Condo Interior Design (Highly Commended)

Principal Leads and Team Members:
Ashvinkumar Kantilal, Diego Molina, Maria Arango, Andrew Lee, Lai Tien Yong, Natapon Akomsoontorn, Santiago Frederick and Richard Yew
Architecture
Lena Quek, and Jason Ho
Landscape



Bedok Public Library
Inside Festival, Civic, Culture and Transport Category, Finalist

Principal Lead and Team Members:
Robert Brodeth and Renny Melina
Architecture & Interior Design



American International Hospital
Inside Festival, Health and Education Category, Finalist

Principal Leads and Team Members:
Raymond Thai Don Thanh (1980-2020), Nguyen Viet Phuong, Au Nguyen Thuy An and Nguyen Huu Phuoc
Interior Design



Heartbeat@Bedok
SG Mark, Winner

Principal Leads and Team Members:
Ashvinkumar Kantilal, Robert Brodeth and Renny Melina
Architecture
Lena Quek
Landscape
Shahrom Mohamed Ariff, K Mohamed Jawith and Chng Wei Xiang
M&E Engineering



Heartbeat@Bedok
Good Design Awards, Environments Category

Principal Leads and Team Members:
Refer to previous mentions



ONG&ONG Pte Ltd
BCI Top 10 Architects, Singapore



Sloane Residences
Asia Pacific Property Awards, Residential High-rise Architecture for Singapore, Winner

Principal Leads and Team Members:
Refer to previous mentions



Taipai Fubon Bank
Asia Pacific Property Awards, Office Interior for Vietnam, Winner

Principal Leads and Team Members:
Elli Wang, Michael Gong, Wafi Afandi and Muhsin bin Ithnain
Workplace Interior
Raymond Thai Don Thanh (1980-2020), Bui Thi Bang Tam and Au Nguyen Thuy An
Interior Design



Jadescape
BCA Green Mark, GoldPlus

Principal Leads and Team Members:
Refer to previous mentions



Tekka Place
BCA Green Mark, GoldPlus

Principal Leads and Team Members:
Steven Low, Tong Pey Haw and Debbie Pradinata Sim
Architecture



Park Avenue Heights
BCA Green Mark (Overseas), GoldPlus

Principal Lead and Team Member:
Lena Quek & Mabel Lim
Landscape



Sophia Hills
BCA Construction Excellence Award, Excellence

Principal Leads and Team Members:
Tan Peck Khoo, Shahrom Bin Mohamed Ariff, Teh Yong Hui, Jimmy Ang
M&E Engineering



Fengshan Greenville
BCA Construction Excellence Award, Excellence

Principal Lead and Team Member:
Goh Teck Sin & Slamet Gunawan
C&S Engineering



ONG&ONG Group Pte Ltd
ONG&ONG Holding Pte Ltd
ONG&ONG Pte Ltd
ONG&ONG Overseas Pte Ltd

*Due to the COVID-19 situation, some of the awards and accreditations have been delayed.



The Indonesia Office expands its offerings

Our Indonesia office boasts complete architectural services

The ONG&ONG Group espouse the same values, philosophy and brand promise across all our entities. Our Indonesia office was established in 2012, and is making headway through its impressive range of capabilities.

Aiding the helm is Andhi Priatmoko (Director and Qualified Person), with Kurjanto Slamet (CEO and Director) the bellwether for the team. Our Indonesia office can undertake full architectural services from concept stage to construction documentation and author supervision — a timely offering that meets the growing demand across the archipelago.

More about Andhi

With expansive experience in mixed-use, residential, hotel and office developments, Andhi has had a packed career, including designing several of Singapore's MRT Downtown Line stations. After growing up in Jakarta, he worked in Singapore for six years, before returning to apply his skills in his



Andhi Priatmoko
Director of Architecture



Kurjanto Slamet
Chief Executive Officer, Indonesia
Director of Architecture



Loh Kah Wai
Director of Architecture

hometown. Andhi is also member of the Indonesian Institute of Architects (IAI), with a SKA Utama license and holds IPTB DKI Jakarta Class A.

What's the positioning for ONG&ONG in Indonesia?

We are a one-stop service for Interior Design, Landscape, Engineering and Environmental Design. Our office is optimistic on our prospects for involvement on an even wider range of projects in Indonesia.

What projects are in the pipeline?

We have the Kediri Schools project in the works. We are working on the tender documentations for contractor and as QP. Initialising the master plan program to relocate the 50 ha township in Kediri City, the school project will kick-off the rest of the construction. Hopefully, this will open doors to more opportunities soon. Other upcoming projects are Pamenang Highland Resort, Leisure Facilities in East Java and mixed-use Residential Towers in Jakarta.

Strengthening Our Thai Arm

Character by design
Traditions made modern



Director of Architecture Ong Qi Rong (left) and Director of Interior Design Lalidar Leelayoova (right).

Lalidar Leelayoova and her team are set to boost the Thailand office to greater heights. Renowned for eclectic-styled designs with a clientele including famous actors with high-end residences and numerous hospitality projects, she has been warmly welcomed by Director Ong Qi Rong and the ONG&ONG Thai family.

Elegantly Inspired

The team is inspired by 19th and 20th Century architectural designs, with eclecticism deriving from a myriad of styles for non-repetitive, elegant interiors. Lalidar's taste for mixing and matching, modern art, and a reverence for historic elements culminates in an authentic blend of styles that feel fresh and free. Well-travelled and urbane, Lalidar's presence immediately fills a room. She brings 20 years of experience in interior design, having previously worked with established firms around the world including in San Francisco and Bangkok.

Looking Ahead

From hereon, Lalida joins Qi Rong to grow the Thai market. On behalf of the ONG&ONG family, we congratulate Lalida and her team for coming onboard, and look forward to extending our frontiers in Thailand, delivering an Experience Beyond.

P.S. : Our Thai office is currently enhancing our capabilities in the region, so stay tuned to our socials for more updates!

ONG&ONG Group menjunjung konsep tatanan nilai dan filosofi yang sama di seluruh lini perusahaan. ONG&ONG Indonesia yang telah berdiri sejak tahun 2012 terus berkembang pesat dan menunjukkan kemampuan yang mengesankan.

Diperkuat dengan kehadiran Andhi Priatmoko (Direktur, dan Qualified Person), bersama Kurjanto Slamet (CEO, dan Direktur) dalam memimpin tim, perusahaan kami saat ini mampu memberikan lingkup layanan jasa konsultasi arsitektur secara penuh mulai dari tahap konsep hingga dokumen untuk konstruksi serta pengawasan berkala. Hal ini untuk menjawab permintaan akan lingkup layanan yang makin meningkat di Indonesia.

Bagaimana posisi ONG&ONG di Indonesia dalam dekade mendatang?

Selain memberikan layanan jasa konsultasi Arsitektur seperti yang sudah berjalan saat ini, kami juga terus mengembangkan diri dalam memberikan layanan terpadu dengan desain interior, desain lansekap, dan bahkan nantinya dengan engineering, dan environmental branding design sesuai dengan filosofi perusahaan akan layanan holistik 360. Kantor kami optimis akan prospek kami untuk terlibat dalam proyek-proyek dengan cakupan yang lebih luas di Indonesia.

Proyek apa saja yang sedang berjalan sesuai rencana tersebut?

Saat ini kami memiliki proyek dalam tahap konstruksi yaitu proyek sekolah di Kediri, Jawa Timur, yang terdiri dari Sekolah Dasar, Sekolah Menengah Pertama, dan sekolah Sanggar Kegiatan Bersama (SKB) dengan asramanya. Kami mengerjakan dari tahap konsep hingga dokumen gambar untuk tender dan sekaligus sebagai pemegang lisensi arsitek. Berawal dari proyek masterplan untuk merelokasi sebuah kawasan seluas 50 hektar di Kota Kediri, proyek sekolah dipilih menjadi awal dimulainya pembangunan relokasi tersebut. Hal ini diharapkan dapat menjadi pembuka jalan bagi kesempatan yang lebih banyak lainnya. Proyek berikut lainnya adalah Pamenang Highlands Resort, sebuah taman rekreasi terpadu dengan resor di Jawa Timur, dan juga hunian apartemen mixed-use di Jakarta.

Lebih dalam tentang Andhi

Dengan pengalaman yang luas dalam proyek-proyek mixed-use, hunian, hotel, dan perkantoran, Andhi memiliki pengalaman yang komprehensif, termasuk dalam merancang beberapa stasiun MRT Downtown Line 2 & 3 di Singapura. Memulai karirnya di Jakarta, Andhi pernah bekerja di Singapura selama 6 tahun sebelum akhirnya memutuskan untuk kembali berkarya di tanah kelahirannya, Indonesia. Andhi juga tercatat sebagai anggota professional dalam asosiasi arsitek, Ikatan Arsitek Indonesia (IAI), dan pemegang sertifikat IPTB (Izin Pelaku Teknis Bangunan) golongan A dari Pemprov DKI Jakarta.

คุณลลิตา ลีละยูวะ และทีมงาน ได้เข้าร่วมทีมเต็มเต็มและยกระดับสาขาในประเทศไทยด้วยสไตล์การออกแบบที่พักอาศัยระดับไฮเอนด์ ที่ผสมผสานอย่าง เป็นเอกลักษณ์ของบรรดาคูกค้า ที่มีชื่อเสียง โดยได้รับการต้อนรับอย่างอบอุ่นจาก ผู้อำนวยการ คุณออง ชวิรง และทีมงานสาขาประเทศไทย

หุรหุรจากแรงบันดาลใจ

คุณลลิตาและทีมงานได้รับแรงบันดาลใจ จาก การออกแบบสถาปัตยกรรม ในช่วงศตวรรษที่ 19 และ 20 ด้วยการผสมผสาน รูปแบบต่างๆเข้าด้วยกันในงานออกแบบภายใน ให้ไม่ดูซ้ำซ้อน ตรงไป ตรงมา แสดงความสง่างาม ดังเช่นผู้หญิงที่มีอิทธิพลและสร้างแรงบันดาลใจในอุตสาหกรรมออกแบบ เช่น เอนนา วินเทอร์(บรรณาธิการนิตยสารแฟชั่น), ริเวเรียน เวสท์วูด (นักออกแบบอุตสาหกรรมแฟชั่น) และ เลดี้ เมนด์ (Lady Mendl นักแสดงและนักออกแบบภายใน) ซึ่งแสดงให้เห็นถึงความแข็งแกร่งและทิศทางที่ชัดเจน

ในตลอดหลายปีที่ผ่านมา ด้วยพรขนิมและกรรมผลผลงาน ศัลยกรรมที่ใหม่ และความเคารพในองค์ประกอบทางประวัติศาสตร์ นั้นทำให้งานออกแบบมีความสดใหม่และดูเป็นเอกลักษณ์ จากการเดินทางในสายอาชีพนี้กว่า 20 ปี ของคุณลลิตา พร้อมประสบการณ์การทำงานกับบริษัทชั้นนำระดับโลก รวมถึงใน ซานฟรานซิสโก และ กรุงเทพมหานคร

มองไปข้างหน้า

การร่วมมือกันระหว่าง คุณลลิตาและคุณชวิรง เพื่อขยายตลาดในประเทศไทย ในนามของ ONG&ONG เราขอแสดงความยินดีกับ คุณลลิตา และทีมงาน ที่เข้าร่วมเป็นส่วนหนึ่ง และขยายขอบเขตของเราในประเทศไทยให้ได้รับกับ "ประสบการณ์ที่เหนือกว่า"



DIGITAL READY ACROSS ASIA

LEADING THE INDUSTRY THROUGH A DIGITAL MINDSET

We can work
anywhere, and
are available
everywhere.

A digital leader is a future vocation, necessitated with our core values and offerings of a 360-solution provider. With our agile organisation and course correct for global events and quick response to regulatory changes, it is the adoption of technology that allows digital mobility. In fact, all our offices across Asia are no longer limited to their workstations; we can work anywhere around the world. But what does it mean for our clients? Because we can work anywhere, our specialised talents are available **everywhere**, regardless of geographical location. This allows projects to harness the amalgamation of the best teams that ONG&ONG can put together. To put it plainly, **you get the best.**

ONG&ONG

A Digital Leader translates to improved offerings for clients



These reflect our commitment to excellence and our vision to deliver an Experience Beyond, while providing the best possible outcomes for clients and the end-user. Future projects and research such as the Long Island study – A Future Polder City and Indian Oil Technology and Development Campus are a few examples of our design, targets a Net Zero Energy outcome and other sustainable possibilities.

For a concise and congruent flow for all offices, ONG&ONG has even embraced Enterprise Resource Planning for real-time integration of core business processes. Our new iWeb2 aids not only in data tracking, but provides an overall efficiency and inclusivity wherever we are.

One of the pioneers to attain the ISO 19650 certification, this highlights our cutting-edge business processes in the industry.



Digitalisation, like usage of digital twin, enables designing cost-efficient and sustainable building.



Smart design for resource-efficient buildings.

Collaborative design approach using the Cloud minimises abortive works from design discrepancies.



Cloud-based processes help achieve maximum efficiency for clients, reducing turnaround time.



Minimum Maximum

SHAPING EXPERIENCES THROUGH INTERIOR DESIGN

Hybrid / white spaces allow maximal flexibility

Interiors have always been the more relatable aspect of the built environment. They are a tad more tangible than Civil & Structural Engineering or Masterplanning, and are essential to creating a sense of comfort. With design at our core, ONG&ONG's Interior Designers specialise in homes, offices and luxe hospitality across Asia. The recent turn of events this year has refined our perspective, and in the next few pages, we share what Interior Design means to ONG&ONG in today's context.



Trends for 2021

There's an ever-growing desire for natural light and space, and this is reflected through our material selection and inspirations. Our Landscape team holds a strong conviction that biophilic design not only augments health and wellness, but invigorates productivity in the workplace, and inspires calm in hospitality developments and homes. The global pandemic has emphasised the importance of mental and physical well-being, and the need to integrate these elements into a seamless design.

Globalisation has made contemporary art more accessible, bringing the world ever closer as we celebrate cultural diversity through technology. Artists and designers now undertake an even greater responsibility, applying their ideas to materials and techniques to take design beyond borders.

Hybrid, flexible spaces for living are here to stay. Though COVID-19 may conflate common healthcare concerns and facilities into our living spaces, such as anti-microbial surfaces or zoning for crisis management, it is these hybrid spaces that allow for contingencies without exacerbating costs and logistics.

Timeless and minimalistic designs continue to be in high demand, with functionality, open concept spaces and the use of natural light.

Additionally, to create the perfect setting, ambient lighting embellishes the right accents, with the help of lighting specialists. ONG&ONG has an in-house lighting team, dedicated with an eye for lighting detail.

While corporate designs are driven by ABW (Activity Based Work), there has been a spike in adaptive collaboration and shared spaces which encourage interaction between users.

The younger workforce has a keen interest in health and fitness features, which have been incorporated within office spaces as well. Such flexible offices have strong appeal, and we are also noticing a move towards contactless design.

Office interiors now require cross collaboration and hot-desking, and a more 'Third Place'-centric approach. The Third Place calls for envisioning the office as a full-fledged living environment, including features usually associated with homes.

Inseparable from Architecture

Architecture is in our DNA, and this filters into how interior design impacts the user experience. Outstanding interior design activates spaces that supply the right ambience for their functions. From operational efficiency at work to comfort in a home, the purpose of each built environment warrants foremost consideration. It must appeal on

a visceral level, and like a soul of a person, deliver an authentic experience, complemented by a sense of aesthetics to fulfill its intended function.

Brand before Design

Brand engagement is at the heart of design. A well-branded spatial experience includes a brand's identity across all touchpoints, such as via signage, directional cues and place-making elements. Innovative businesses devote emphasis to showcase spaces at visitor areas, amplifying the brand's vision and range of offerings, and demonstrating the positioning of the company.

IMMORTAL, our Brand Engagement arm, articulates each client's authentic appeal before providing a relatable identity for the brand. From brand concepts to visual identity systems, all elements are translated into the spatial design language and primary usage of the development.

Ultimately, the brand influences the positioning of the project, to emanate the right tonality and mood for the targeted demographic.



With Love, from ONG&ONG

Five decades of realising designs throughout Asia have given us invaluable experience and an impressive track record, and these are now embedded into our embrace of digitalisation and innovation. We observe challenges from an overhead 360° perspective, which allows us to consider fresh alternatives, new technologies, and a palette of methodologies for a more sustainable future. Cloud platforms, VR and BIM allow clients to experience interiors before execution, enabling full visualisations from the earliest stages of the design process.

Value-adding with global expertise, ONG&ONG designers understand the diverse markets across Asia. Our offices in the region's key cities corroborates local flair, delivering uncompromised attention to every detail from the ground up.



Navana Nature Escape

Reflecting the culture of local fishermen. **Thailand**

Principal Lead and Team Member:
Lalidar Leelayoova and Wichuda Pramulwong
Interior Design

Like an art piece, the design traces the story of a local fisherman and his daily activities from dawn to dusk. Their journeys to the ocean begin through the wavy slats of the lobby, with full-height windows to bring in natural light. The lounge presents a cozy outdoor hangout area, with an art piece reflecting style and life. A staircase leads down to the dining room, with a full 360-degree ocean view. Decorated with ropes, it further spins the tale, framing a perfect view of the sunset come evening.

Conceptualised from the ground up, Navana Nature Escape was envisaged as a premium hotel where guests revel in artistry while enjoying the comforts of home. As a proud collector of art pieces, the owner wanted guests to escape the frenzy of city life into a more peaceful setting replete with evocative artworks.

Three types of guestrooms are available for guests: the Pool Villa, the Pool Desk and the Standard Room. All the rooms feature panoramic views of the sea, while the Pool Villas contain a private pool, perfect for couples and families. Utilising natural colour tones, it carries on the fisherman's storyline, while pieces from the owner's private art collection provide visual points of interest.

The decorating scheme has been carefully curated by the design team to tell a culturally rich story through the progression of spaces.

แนวความคิดการออกแบบจากพื้นที่โครงการ Navana Nature Escape เป็นโรงแรมระดับพรีเมียม ที่ผู้เข้าพักจะได้รับประสบการณ์ในการงานศิลปะ ในขณะที่ยวกับวิถีชีวิตที่ความสะอาดสบายในที่พักที่เหมือนกับบ้าน ในฐานะนักสะสมงานศิลปะของเจ้าของโครงการ ต้องการให้แขกผู้เข้าพักหลบหนีความวุ่นวายของชีวิตในเมืองไปสู่สถานที่ที่มีความสงบสุข

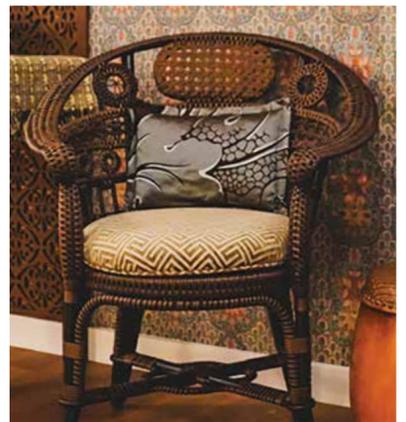
รายละเอียดงานศิลปะที่สร้างประสบการณ์การเข้าพักจากแนวคิดเรื่องราวของวิถีชาวประมงและกิจกรรมประจำวันของพวกเขาเริ่มต้นด้วยการเดินทางออกสู่ทะเลผ่านระแนงคลื่นของโถงต้อนรับในโครงการ และใช้น้ำตาลสูงเพื่อรับแสงธรรมชาติได้อย่างเต็มที่ การนำเสนอพื้นที่สร้างกิจกรรมร่วมกันกลางแจ้งและแสนสบายพร้อมผลงานศิลปะต่างๆ ที่สะท้อนวิถีของชาวประมง

ห้องอาหารพร้อมวิวทะเล 360 องศา ตกแต่งด้วยเชือกป่านธรรมชาติรอบพื้นที่รับกับมุมมองที่สมบูรณ์แบบในยามเย็น ห้องพักทั้ง 3 ประเภทสำหรับแขกผู้เข้าพัก ประกอบด้วยห้อง Standard ที่ทุกห้องหันออกสู่กับวิวทะเล

Pool Villa มีสระว่ายน้ำในตัวเหมาะกับผู้รัก และครอบครัว บรรยากาศในห้องพักใช้โทนสีธรรมชาติ และเรื่องราวของชาวประมง

รวมถึงของสะสมส่วนตัวของเจ้าของโครงการมาจัดวางตามจุดต่างๆ ให้นำเสนอจากอาคารดูแต่โดยผู้ออกแบบเพื่อบอกเล่าเรื่องราวทางวัฒนธรรมผ่านพื้นที่ต่างๆในโครงการ

Navana Nature Escape



Bann at Oak Knoll Napa

Merging Eastern and Western cultures for a homely ambience. USA

Principal Lead and Team Members:
Lalidar Leelayoova, Apichad Thanakitcharoenphat, Panupong Youngswang and Wichuda Pramulwong
Interior Design

Merging Eastern and Western cultures, the word "Baan" means Home in Thai. The rooms sport four different themes that correspond with various regions in Thailand. Wieng Ping represents the central Lanna culture. Singha Nakorn was inspired by the rise of the Southern kingdoms of Siam. Suvarnabhumi translates to the land of gold, the centre of civilisation in the Kingdom of Siam. Lastly, Chaiburi features a blend of two cultures from the Kingdoms of Lan Charng and Siam. These room names were handpicked from the main provinces of historical Siam Kingdoms, adding a rich sense of culture to their colour schemes and featured handicrafts.

There is also an onsite branch of Osha. This homage to Thai dining captures the chef-owner's creativity.

Together, these designs weave a personal, authentic and culturally-rich experience for guests.

จากความหลงใหลในศิลปะและการทำอาหารไทย สะท้อนให้เห็นถึงการออกแบบ "บ้านไทย" ที่ Oak Knoll Napa Valley ของเจ้าของร้านอาหาร Osha ที่มีชื่อเสียงในเมืองซานฟรานซิสโก ด้วยวิสัยทัศน์ที่จะสร้างโรงแรมที่มีความอบอุ่นแบบไทย พร้อมด้วยสถานที่ สมบูรณ์แบบ

เหมาะกับการจัดงานกิจกรรมส่วนตัว รวมถึงงานแต่งงานที่ผสมวัฒนธรรมตะวันออกกับตะวันตกเข้าด้วยกัน คำว่า "บ้าน" เป็นชื่อเรียกของห้องพักที่มีธีมในการตกแต่งต่างกันออกไปตามอาณาจักรทั้ง 4 ภาคของประเทศไทย

เวียงพิงค์ คือชื่อเมืองหลวงของอาณาจักรล้านนา ซึ่งหมายถึงภาคเหนือในปัจจุบัน

สิงหนคร ความรุ่งเรืองของอาณาจักรทางตอนใต้ของสยาม

สุวรรณภูมิ ดินแดนแห่งทองคำ ศูนย์กลางความรุ่งเรืองของอาณาจักรสยามในยุคปัจจุบัน

และ ซียูกู๊ วัฒนธรรมผสมระหว่างอาณาจักรล้านช้างและสยาม เมืองหลวงทั้ง 4 นี้ได้รับการตั้งเป็นชื่อห้องพักโครงการ และเป็นธีมในการออกแบบโถงสีและของตกแต่ง รวมถึงงานฝีมือที่โดดเด่นของแต่ละท้องถิ่น นอกจากนี้ ยังมีห้องอาหารนอกสถานที่ของภัตตาคาร Osha มาตั้งไว้ภายในโครงการ ด้วยความเคารพในวัฒนธรรมและวิถีการรับประทานอาหารไทย ทำให้ความคิดสร้างสรรค์ของเจ้าของร้านเป็นจริงขึ้นมาได้ เมื่อรวมเข้ากับการออกแบบแล้วนั้น จึงสามารถสร้างประสบการณ์ส่วนตัวที่แท้จริงและเต็มไปด้วยวัฒนธรรมต่อแขกผู้เข้าพัก แก่คุณมาเยี่ยมเยือนบ้าน



Bann at Oak Knoll Napa



Swiss Garden Hotel

Delivering a successful Additions and Alterations project under four months. **Malaysia**

Principal Leads:
Paul Roger Lim *Project Management*
Teo Boon Kiat *Interior Design*

The challenges for this Additions and Alterations project were demanding relative to other projects, but not insurmountable. They included a full rejuvenation of the Swiss Garden Hotel's rooms, six meeting rooms, a sparkling new swimming pool and a porte-cochère.

And the timeline? A tight four months. The management chose to shut down the hotel while the works were in progress. The upgraded hotel boasts a fresh, contemporary design in the guest rooms with warm, welcoming colours and integrated modern amenities.



相对于其他项目而言,这个增建与改建项目所面临的挑战是严峻的,但并非无法克服。其中包括全面复兴瑞士花园酒店的客房,六个会议室,一个游泳池和一个门廊。

时间呢? 紧紧的四个月。管理层选择在工程进行期间关闭酒店。升级后的酒店的客房拥有清新,现代的设计,并拥有温暖,亲切的色彩和现代化的便利设施。

Swiss Garden

Royal Orchid Lounge

Capturing Phuket's rich culture and sea views. **Thailand**

Principal Lead and Team Members:
Lalidar Leelayoova, Apichad Thanakitcharoenphat, Panupong Youngswang and Wichuda Pramulwong
Interior Design

With a history of nearly 60 years, Thai Airways is a trusted airline amongst frequent flyers. Authentic Thai culture paired with impeccable service has been a hallmark of the brand. A key destination for the airline is Phuket, famous with tourists as an evergreen Asia holiday destination.

Phuket is a historic city with old houses bearing the Sino-Portuguese architectural style, merging designs with Eastern and Western influences. Also known as the Andaman pearl, the city is globally renowned for amazing beaches and crystal-clear waters, alongside a concentration of high-end resorts.

The Royal Orchid Lounge combines local and Sino-Portuguese appeal with the essence of the Thai Airways' signature orchid purple, pampering passengers with premium services. The check-in area and the food kiosk mimics Phuket's familiar street food lifestyle.

The interiors are abundant with carefully selected furniture that resonates with Phuket's local craftwork. The VIP section design caters to the traveling epicurean, furnished with Sino-Portuguese patterns with a hint of Chinese motifs, representing their connected history together.

All appliances within are energy-saving and environmentally friendly. Aiming to please the most demanding of customers, the design of Thai Airways' lounge hopes to impart the Phuket sensorial experience through premium customer service within a suite of facilities.

ด้วยประวัติความเป็นมาเกือบ 60 ปี การบินไทย เป็นสายการบินระดับชาติ ควบคู่กับการบริการอย่างไว้ที่ติ ถือว่าเป็น จุดเด่นของสายการบินนี้ จุดหมายปลายทางนี้อยู่ที่จังหวัดภูเก็ต

สถานที่ท่องเที่ยวที่มีชื่อเสียงอย่างมากจากนักท่องเที่ยวทั่วโลก ในฐานะที่พักผ่อนที่มีความสุขสมบูรณ์แบบภูเก็ตเต็มไปด้วยวัฒนธรรม และวิถีทะเลอันค้ำมนต์ที่สวยงาม สถาปัตยกรรมเอกลักษณ์แบบสไตล์ ชิโน-โปรตุกีส ที่ได้รับอิทธิพลผสมระหว่างชาติตะวันออก และ ตะวันตก เมืองภูเก็ตเป็นที่รู้จักในนามไข่มุกแห่งอันดามัน โดดดังในเรื่องชายหาดที่ น้ำที่ใสตื้นใจ และน้ำทะเลใสดูคริสตัล

การออกแบบห้องรับรองผู้โดยสารของสายการบินไทยผสมผสานวัฒนธรรมชิโน-โปรตุกีสเข้ากับความคิดของฮิลทอนแองคอร์ด คือ ดอกกล้วยไม้ พร้อมกับการบริการผู้โดยสารระดับพรีเมียมคลาส ด้วยจุดบริการเช็คอินและบริการอาหารและเครื่องดื่มก่อนเดินทาง

ด้วยการออกแบบภายในตามวิถีชีวิตของเมืองภูเก็ต การจำลองสถาปัตยกรรมที่โดดเด่นของเมืองภูเก็ตในพื้นที่ พร้อมกับการเชื่อมโยงที่คัดสรรมาให้ออกคล้องกับงานหัตถกรรมของภาคใต้ ยึดเข้าไปยังห้องรับรองและระดับพิเศษ

เหมาะสำหรับนักเดินทางที่ชื่นชอบการตกแต่งลวดลายประยุกต์ แสดงถึงประวัติศาสตร์ที่เชื่อมโยงกันกับเครื่องใช้ทั้งหมดในโครงการ คำนึงถึงการออกแบบที่ประหยัดพลังงานและเป็นมิตรกับสิ่งแวดล้อม โดดเด่นด้วยที่จะตอบสนองความต้องการของลูกค้าให้ประทับใจกับการให้บริการระดับพรีเมียมของสายการบินไทย



Royal Orchid Lounge

Oakwood Residence Hanoi

Vietnamese elements are captured in kaleidoscopic accent colours. **Vietnam**

Principal Leads and Team Members:
Raymond Thai Don Thanh (1980-2020), Teo Boon Kiat, Amy Ling Tien Keen and Le Huyen Anh *Interior Design*

Oakwood Residence Hanoi is located alongside Hồ Tây, the largest lake in Hanoi, a location that straddles both the serenity and bustle of the capital. The streets teem with colours and vibrancy, reminiscent of a kaleidoscope. This is juxtaposed with the calm, monochromatic scenery by the lake, and underscored by the history of French occupation, all of which inspired the elevated design language of the development.

The public areas, such as the Main Lobby and the All-Day Dining Restaurant, are a tasteful echo of Vietnamese motifs, with metal screens enhancing the overall spatial quality. Woven patterns create a display of millwork details, a neat counterpoint to the modern material palette. This attention to detail permeates the ambience, and reflects a sensitivity to Vietnamese culture.

The guestrooms are refined and contemporary, hinting at Hanoi's artistic traditions. But unlike the public areas, the Vietnamese elements are expressed through kaleidoscopic accent colours. There are three main room types – The Studio, The Suite and the VIP Penthouse.



The Studio is a blend of monochromatic colours that reflect calm and tastefulness. The efficient layout includes a generous and comfortable workspace.

The Suite mimics a home away from home, utilising a meticulous selection of colours and textures to evoke a sense of happiness and security. Hanoi culture is expressed through the subtle weave pattern on the wardrobes.

The VIP Penthouse is a blend of luxury and simplicity. Its design evokes a nostalgic French influence. Fine Vietnamese art is often imbued with a French touch, fusing local craft with a grandeur that is unmistakably *d'intérieur français*, precisely the impression the VIP Penthouse aims to deliver.



Oakwood Apartments PIK Jakarta

Appealing to independent travellers. **Indonesia**

Principal Leads and Team Members:
Teo Boon Kiat and Amy Ling Tien Keen *Interior Design*

Oakwood Apartments PIK Jakarta memiliki 151 unit serviced apartment yang dilengkapi dengan furnitur lengkap dengan pemandangan kota dan laut yang memesona. Terletak di kawasan Pantai Indah Kapuk, para penghuni dapat menikmati kemudahan akses ke Kawasan Pusat Bisnis dan Bandara Internasional Soekarno-Hatta.

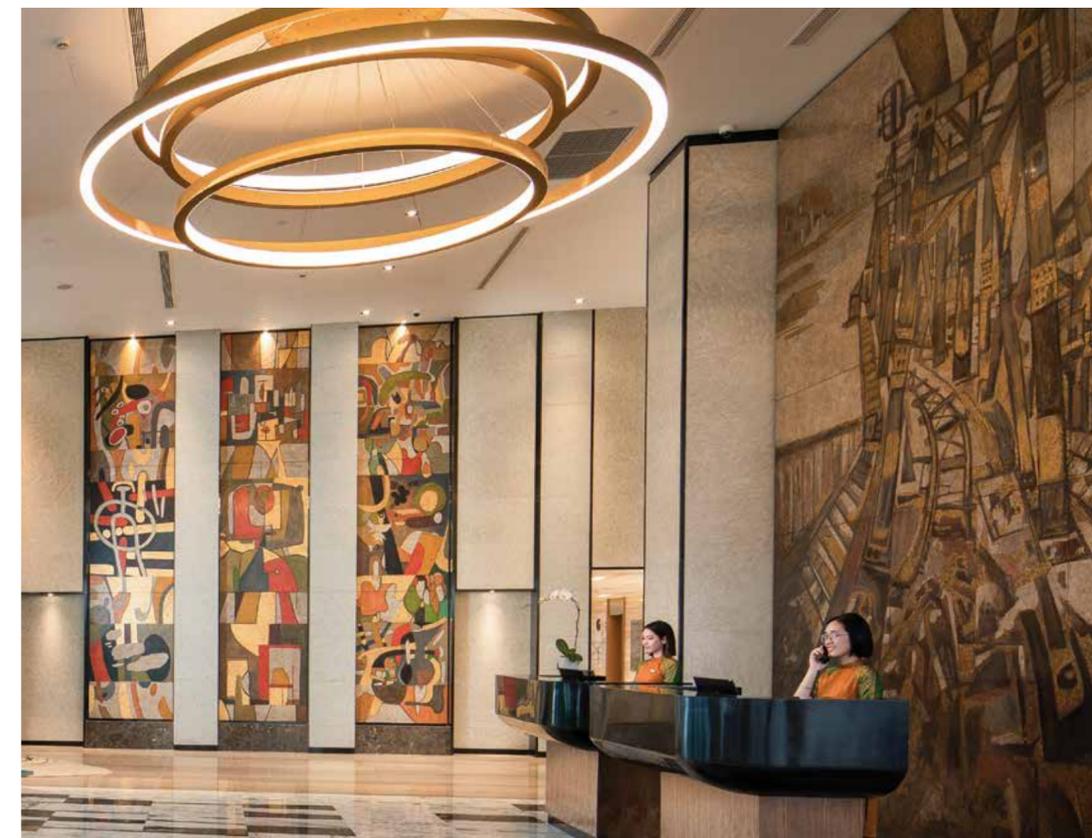
Apartmen ini memberikan daya tarik bagi para pengguna ataupun pelawat yang terus berkembang dengan memberikan akomodasi yang berkualitas tinggi dan fungsional, dan dilengkapi dengan fasilitas yang modern. Fasilitas kolam renang dalam dan luar ruangan, kolam renang anak-anak, dan pusat kebugaran yang terletak di dalam kompleks apartment ini memiliki pemandangan laut, sekaligus kota dan taman yang memberikan kesegaran kepada para tamu ataupun penghuni yang membuat mereka menjadi bagian di dalamnya.

Oakwood Apartments PIK Jakarta features 151 fully furnished serviced apartments with mesmerising city and ocean views. Situated within the Pantai Indah Kapuk neighbourhood, guests enjoy easy access to the Central Business District and Soekarno-Hatta International Airport.

It appeals to the growing segment of independent travellers for chic and functional accommodation, furnished with mod-cons. Indoor and outdoor swimming pools, a children's pool and fitness centre are sited within the compound, with vistas of sea, city or garden to engage and rejuvenate guests.



Photo CR: Oakwood



Oakwood Residence Hanoi toạ lạc bên con hồ lớn nhất Hà Nội, được gọi là Hồ Tây, một vị trí đặc địa giao thoa giữa sự thanh bình và nhộn nhịp của thủ đô. Những con phố ngập tràn màu sắc và sự sống động, gợi nhớ đến một chiếc kính vạn hoa. Điều này được kết hợp với khung cảnh yên tĩnh, đơn sắc bên hồ và được nhấn mạnh bởi yếu tố kiến trúc Pháp, tất cả đều truyền cảm hứng cho sự phát triển ngôn ngữ thiết kế.

Các khu vực công cộng, điển hình là Sân chính và Nhà hàng Ăn uống, là một âm hưởng tạo nhà của các họa tiết Việt Nam, với các tấm chắn kim loại nâng cao chất lượng không gian tổng thể. Các mẫu dệt tạo ra một bức vách trang trí mang các chi tiết gia công, một điểm đối lập gọn gàng với bảng màu vật liệu hiện đại. Các không gian xung quanh cũng được chú trọng tới từng chi tiết nhỏ và những chi tiết đầy phần ảnh sự tinh tế đối với văn hóa Việt Nam.

Các căn hộ được trang trí tinh tế và hiện đại, mang theo nét truyền thống nghệ thuật của Hà Nội. Nhưng khác với những khu vực công cộng, yếu tố Việt Nam được thể hiện qua những mảng màu nhân nhà theo phong cách vạn hoa. Có ba loại căn hộ chính: Studio, Suite và Penthouse VIP.

Studio là sự pha trộn của các màu đơn sắc thể hiện sự điềm đạm và trang nhã. Cách bố trí hiệu quả bao gồm một không gian làm việc rộng rãi và thoải mái.

Suite mở phòng ý tưởng một ngôi nhà xa quê hương, sử dụng sự lựa chọn tỉ mỉ về màu sắc và họa tiết để gợi lên cảm giác hạnh phúc và an toàn. Văn hóa Hà Nội được thể hiện qua họa tiết dệt tinh tế trên tủ quần áo.

Căn Penthouse VIP là sự pha trộn giữa sự sang trọng và đơn giản. Thiết kế của nó gợi lên ảnh hưởng hoài cổ của Pháp. Mỹ thuật Việt Nam thường mang dấu ấn của người Pháp, kết hợp thủ công địa phương với sự hùng vĩ không thể nhầm lẫn, đó chính là ấn tượng mà VIP Penthouse hướng tới.





Photo CR: Rita Võ Fashion Store

RV Fashion

Elevating the retail interiors experience. **Vietnam**

Principal Lead and Team Members:

Raymond Thai Don Thanh (1980-2020), Nguyen Thao Ngan, Au Thi Thuy An and Nguyen Huu Phuoc.

Interior Design

Carrying 16 iconic international brands such as Miele, Gaudi, Tombolini and La Perla, The Rita Võ Fashion Store was envisaged to be both an ostentatious statement of affluence and an idyllic interior experience to savour.

The building serves two main stores, above which are penthouses for guests to immerse in the luxe life and or to hold a party for their extravagant coterie. The project comprises four retail floors, three levels of penthouses, one basement and a rooftop bar, on a land area of 1,582m².

Architecture and fashion work synergistically to influence cities of the future. Furthermore, the human body may be interpreted as a microcosm of architectural structures: envisioned as a building with the exterior being a statement of personal space. Different scales of sheltering, but all enriching the human mind.

The confluence of both disciplines has led to creations that complement the other and are often conceptualised by the same design process. The common denominator: creating timeless, comfortable and inspirational forms for the user. Looking ahead, this continuous exchange of technical craft melded with imagination and experimentation leads to spaces that brim with life, as echoed in the layers of durable woven fabrics.

Mang theo 16 thương hiệu quốc tế chính như Miele, Gaudi, Tombolini và La Perla Cửa hàng thời trang được dự tính là nơi phò trợ cho những người mua sắm giàu có và trải nghiệm những món đồ nội thất mà họ sẽ sở hữu trong một không gian thiết kế theo đẳng cấp 5 sao.

Tòa nhà phục vụ hai chức năng chính - khu vực bán lẻ cao cấp và căn hộ áp mái cho khách VIP để đắm mình trong cuộc sống xa xỉ, hoặc tổ chức một bữa tiệc xa hoa của họ. Dự án bao gồm bốn tầng bán lẻ, ba tầng áp mái, một tầng hầm và một quán bar trên tầng thượng, tổng diện tích là 1,582m².

Nội thất và thời trang phối hợp hài hòa tạo nên một khối thiết kế đồng nhất từ trong ra ngoài. Nếu như trong thời trang, cơ thể được ví như mô hình kiến trúc thu nhỏ: cơ thể là kết cấu và quần áo là mặt tiền của kết cấu đó. Thì trong nội thất, không gian giữ vai trò cơ thể của 1 cá thể và vật liệu sử dụng phải lột tả được phong cách và cá tính của cá thể đó. Quy mô có thể khác nhau, nhưng cả hai đều làm phong phú trí tưởng tượng của con người.

Sự phù hợp của cả hai ngành đã dẫn đến những sáng tạo bổ sung cho nhau và thường được khái niệm hóa bởi cùng một quy trình thiết kế. Mẫu số chung: tạo ra các hình thức vượt thời gian, thoải mái và truyền cảm hứng cho người dùng. Nhìn xa hơn, chính sự thay đổi không ngừng của kỹ thuật thủ công, cộng với trí tưởng tượng và thử nghiệm có thể dẫn đến những không gian sống đồng qua các lớp vải mềm mại, uốn chuyển.





Uniqlo Flagship Stores

Appealing through simplicity and smart design. **Vietnam**

Principal Leads and Team Members:

Raymond Thai Don Thanh (1980-2020), Nguyen Viet Phuong, Nguyen Dinh Vinh Khoi, Do Huynh Quoc Thong, Daniel Hoang Huu Dung and Tran Minh Nghia
Architecture, Interior Design, M&E Engineering

Another store located at Pham Ngoc Thach, measures almost 2,500 sqm, reflecting the unique character and long history of the capital. The store will feature collaborations with local artists and innovators, an experience for both locals of Hanoi and international visitors to enjoy.

Vietnam's first Uniqlo flagship officially opened its doors in Parkson Dong Khoi. The Japanese company, a household name across the world, offers casual clothes for the mass market. Deriving from the words 'unique' and 'clothing', their appeal has always been in simplicity and smart design.

Uniqlo Dong Khoi consists of three floors, with the first floor welcoming shoppers with the company's new LifeWear collection. The second floor is dedicated to women's clothing and the third floor is for men's and children's fashion. At 3,107 sqm, the store is currently the second-largest Uniqlo outlet in Southeast Asia, surpassing Singapore's Uniqlo Orchard Central (2,700 sqm) and just behind Manila's Uniqlo Makati (4,100 sqm).

Flagship Uniqlo đầu tiên của Việt Nam chính thức khai trương tại Parkson Đồng Khởi. Công ty Nhật Bản, một tên thương hiệu trên toàn thế giới, cung cấp quần áo bình dân cho thị trường đại chúng. Xuất phát từ dòng chữ "độc đáo" và "quần áo", sự hấp dẫn của họ luôn nằm ở sự đơn giản và thiết kế thông minh.

Uniqlo Đồng Khởi gồm ba tầng, với tầng một là nơi chào đón người mua sắm với bộ sưu tập LifeWear mới của công ty. Tầng thứ hai dành riêng cho quần áo nữ và tầng ba dành cho nam giới và thời trang trẻ em. Với diện tích 3,107 mét vuông, chi nhánh này hiện là cửa hàng Uniqlo lớn thứ hai ở Đông Nam Á, vượt qua chi

nhánh Uniqlo ở Trung tâm Orchard Singapore (2.700 mét vuông) và chỉ sau Manila Manila Uniqlo Makati (4.100 mét vuông).

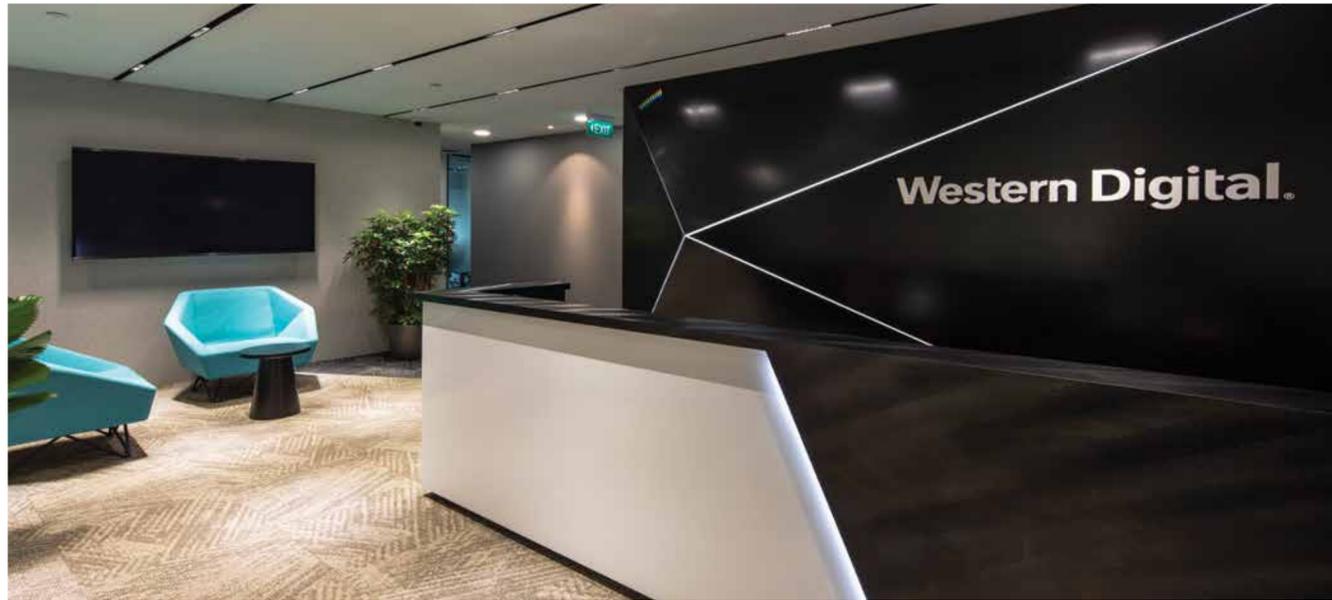
Một chi nhánh khác nằm ở Phạm Ngọc Thạch-Hanoi, rộng gần 2,500 sqm. Thiết kế mang nét độc đáo và thể hiện tính lịch sử lâu đời của thủ đô. Nội thất cửa hàng là

sự phối hợp hài hòa của các nghệ sĩ tạo nên nét địa phương, một trải nghiệm cho cả dân Hà Thành và du khách quốc tế.

Uniqlo

Photo CR: Uniqlo





Pensees

Dedicated breakout zones, townhall-like areas and open concept spaces.
Singapore

Principal Lead and Team Members:
Elli Wang, Michael Gong and Goh Chea Wei
Workplace Interior

A sophisticated Artificial Intelligence solutions provider, one might imagine the Pensees offices to be minimalist and cool, but that couldn't be farther from the truth. This Asian company specified breakout zones, townhall-like areas and open concept spaces to encourage collaboration and visual connectivity.

Visitors are welcomed at the entrance, which sets the mood for the office with its chic selection of materials. A four-panel screen supplies the news of the day, beyond which guests are ushered into meeting rooms and the office proper.

A range of seating arrangements pepper a mix of working spaces, from booth-style seats to a lifestyle-inspired lounge space. Breaking barriers to engage possibilities – these qualities are at the core of the firm's products and services.



Western Digital

Hang out at work, in style.
Singapore

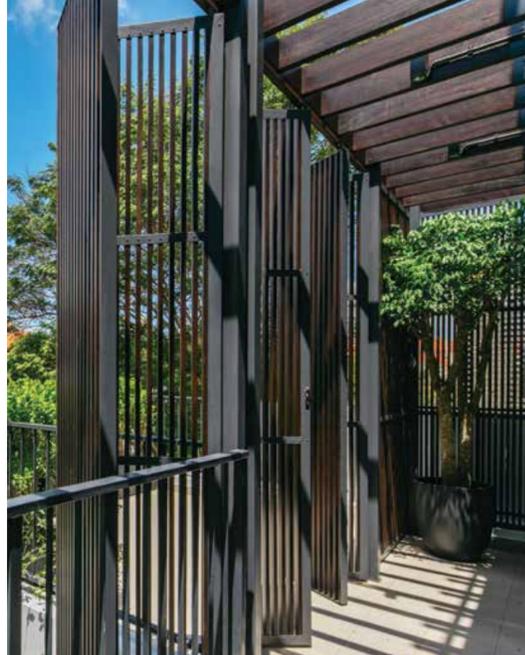
Principal Leads and Team Members:
Elli Wang, Michael Gong, Wafi Afandi,
Gwendelyn Sng, Yip Jia Chang and
Sarah Michelle Rumapea *Workplace Interior*

The brief called for a stylish space, with textured black and grey colours accentuating the premium quality of the firm's products.

An in-depth zoning plan was implemented for Western Digital, with adequate meeting rooms catering for both confidential and open meetings. Equipped with modern technology, these rooms ensure quality communication experiences and foster improved collaborations.

A casual hangout spot is located at the heart of the workstation area. The high bar table gives off a relaxed vibe, complemented by stylish lamps and curvy chairs.





30JLP-House

The top floor is dedicated to resort living ... perfect for holding family barbeques and stargazing. [Singapore](#)

Principal Lead:
Teo Boon Kiat *Architecture and Interior Design*

en-suite bathrooms. A guest room caters for the occasional visiting relative, while the rest of the floor was dedicated to the master suite.

The master bedroom houses a massive walk-in wardrobe, built-in from floor to ceiling, satisfying to the owners' taste for apparel. A dressing table and TV console faces the bed. The master bathroom features a full-length mirror, a freestanding bathtub and steamer cubicle with retractable screens, akin to a premium hotel experience.



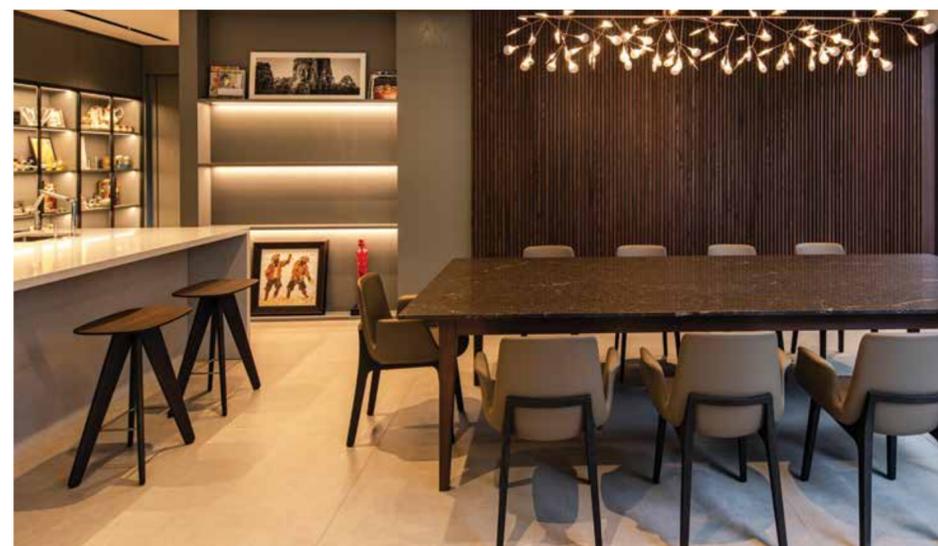
This modern home presents a contemporary, practical, yet elegant design for a family of four. White concrete, wooden cladding and dark gates temper the exterior, with verdure that provides both contrast and privacy for home users.

Clean lines delineate the lawn, leading the eye towards the interiors. Horizontal sun-shading louvres and dark glass panels line the west side of the house, extending the shaded area so the homeowners can enjoy a cooler environment in the daytime.

The wooden warmth continues through the interiors, with a refined selection of stained dark walnut and subtle illumination. The dining area includes a premium quartz dining table and faces a pleasant view of the koi pond and stepping slates. Adjacent to it is a clean, well-equipped dry chef's kitchen, and an elaborate whiskey room for socialising with a select coterie after dinner. The space includes a fridge, an ice maker and a glass feature cupboard, in-built into the carpentry for convenience. Alongside is an equally intimate outdoor space. Tucked away from view is a wet kitchen at the rear, with a cosy powder room for guests.

A simple staircase leads to the second floor, which was remodelled from the previous layout; all bedrooms were brought down from the attic. The son's and daughter's rooms were customised to their requests — the son's room was given an industrial touch with cement screed walls, while the daughter was given a more spacious area for her friends and musical inclinations. Both rooms have

The top floor is dedicated to resort living, with a spacious family area and a balcony perfect for holding family barbeques and stargazing. Notably, this bonds the family as all the social activities are arrayed on the same level. The double-height ceiling is lined with timber, continuing the sense of warmth, while the glass panels can retract for better spatial flow. This space was also designed to accommodate more relatives should the need arise. There is a full-scale music room for jamming sessions, a well-equipped gym for fitness, and a timber-themed washroom with an outdoor shower.



25PBL-House

The marvellous staircase ties all the levels together in harmony. [Singapore](#)

Principal Leads and Team Members:
Maria Arango, Diego Molina, Ryan, Eleazar Dela Paz Manahan and Julius Caramat Daguio
Architecture and Interior Design

At the heart of the sleek and modern house lies the third floor, designed around the owner's children. The open layout merges the bedrooms, central music area and study room to form an open playscape. Designed to evolve with the family, large sliding panels remain hidden in the walls, ready to be drawn to create more privacy as the children get older.

The spiral staircase culminates at the attic, where the master bedroom is clad in teak and bounded by outdoor greenery on both ends of the room, an entire level reserved for the couple to wind down after an exhausting day.

Young families tend to revolve around a close-knit nucleus and host gatherings, which enabled our designers to conceptualise the house for its users.

A combination of solid wood panelling and fair-faced concrete for the exteriors hint at the design language for the living space within. A flight of steps to mitigate the proneness to floods in the area, juxtaposes with the abundance of teak and concrete. The ground level comprises the formal living areas of the home, with unobstructed views of the external garden.

Utility spaces are consolidated to a single band that line the shared wall of the semi-detached property, smartly disguised behind wall panels — a design replicated throughout the levels.

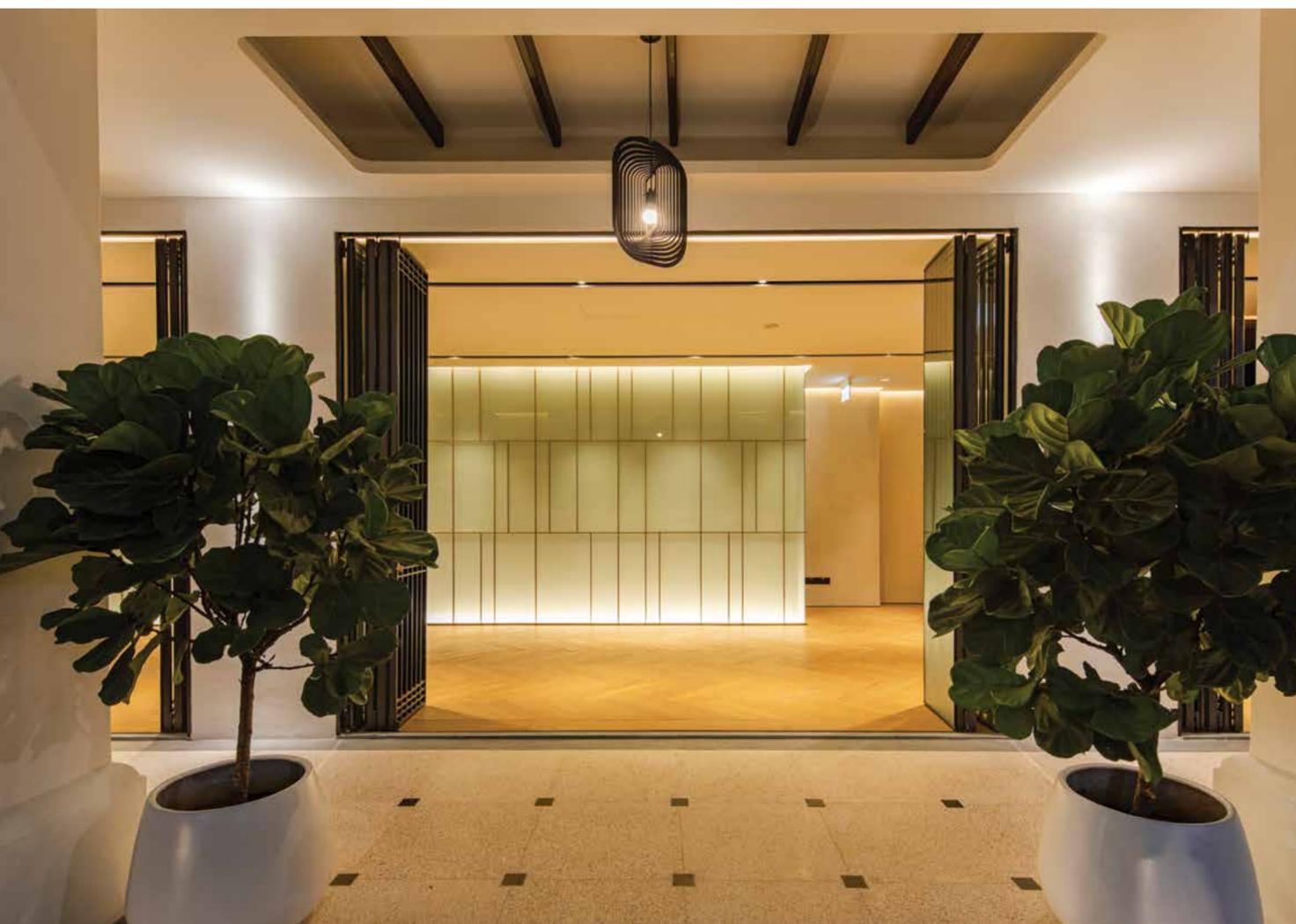
The helical staircase is the centrepiece of the home, designed to exquisite detail; comprising solid teak risers within a single sheet of metal with matte Marmorino finish. It takes you up into a more private family area and bar on the second floor, opening up to a large sheltered balcony and garden. Privacy was a key concern right from the onset; alongside spaces to entertain guests, the owners also wanted a place to retreat into and unwind. The slatted teak ceiling cladding on the second floor, which stretches out to the balcony and upwards onto the front facade, envelopes the private zones of the house — the third floor and attic.



Photo CR: BluPrint



25PBL



I98SBR

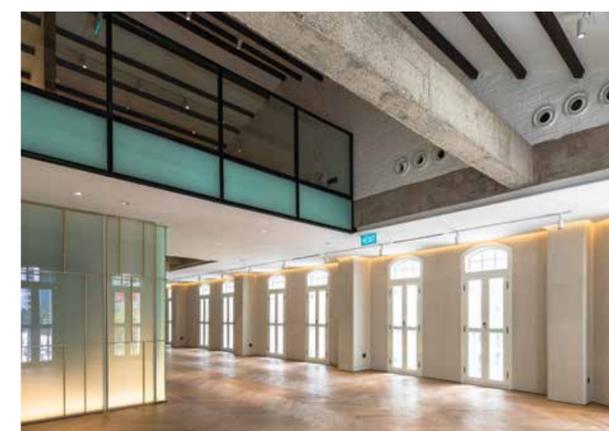
Undertaking the conservation of a precious colonial-era facade.
Singapore

Principal Leads and Team Members:
Maria Arango, Diego Molina, Eleazar Dela Paz
Manahan and Julius Caramat Dagui
Architecture and Interior Design

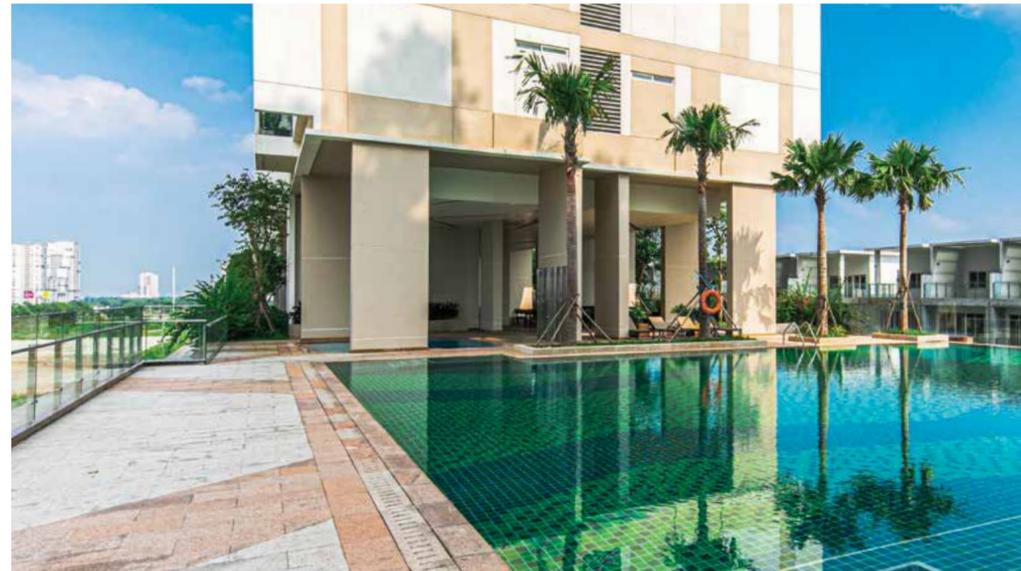
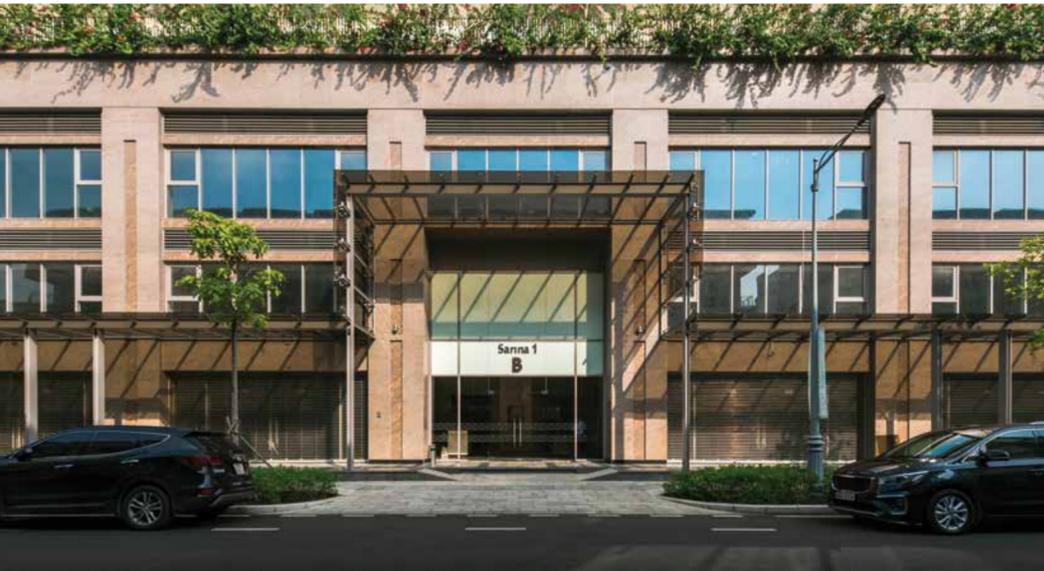
An Additions and Alterations project for a corner shophouse located at a bustling junction in Chinatown called for preservation expertise. The building comprises three levels for commercial use with an additional office in the attic. Using a combination of wood plastered walls and clean lines, a major project undertaking was the conservation of its many shophouse windows and colonial-era facade — the signature of most Singapore shophouses.

Modern-engineered oak flooring was installed, with stripped-down beams that expose the exoskeleton of the shophouse interior. Each floor features a wall of luxurious blue ocean marble for a chic, contemporary touch. The edges are curved, visually softening the interior, and contrasting with the wire mesh frosted glass partitions and slide-and-fold full-length windows.

Along the external five-foot way, Vietnamese tiles are inset within brass frames. Above them, the exposed columns of the corridor provide more visual delight.



I98SBR



Sarina

A natural setting, with all the perks of refined living.
Vietnam

Principal Leads and Team Members:

Hoang Huu Dung *Architecture*
Raymond Thai Don Thanh (1980-2020) *Interior Design*
Ryan Huynh Ngoc Nghia *Mechanical & Electrical*
Dang Hoang Tung *Civil & Structural Engineering*

Within the massive Sala New Urban development lies Sarina condominium, a three-block residence comprising three floors of retail and seven floors with 233 apartments. The two- and three-bedroom units feature full-height glass windows, capitalising on its linear layout for a better view of the surrounding scenery. While this allows natural light to flood the living space, including the kitchen, the glass balconies further maximise the vantage point.

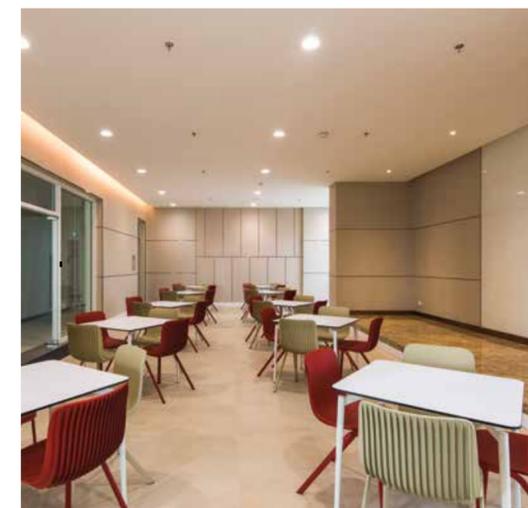
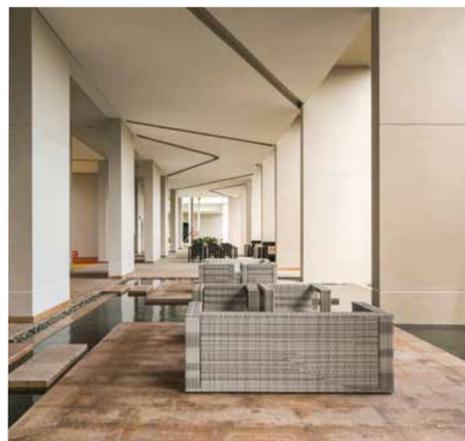
The fourth-floor deck features modern amenities including a club house, gym, lap pool and children's pool, further bolstering the quality of life for residents.

Inspiration for the landscape was drawn from the nearby park, establishing Sarina as an extension of the verdure. This places residents in a natural setting, with all the perks of refined living.

Sarina tọa lạc trong khu đô thị mới Sala, bao gồm ba tòa tháp với ba tầng để dành cho bán lẻ và bảy tầng căn hộ cung cấp 233 căn hộ cho dự án. Các căn hộ được bố trí từ hai đến ba phòng ngủ và được sử dụng cửa kính cao từ sàn đến trần, đảm bảo tối đa tầm nhìn cho tất cả các phòng. Ban công kính cũng được sử dụng cùng với cửa kính cho phép ánh sáng tự nhiên tràn ngập từ phòng khách đến nhà bếp.

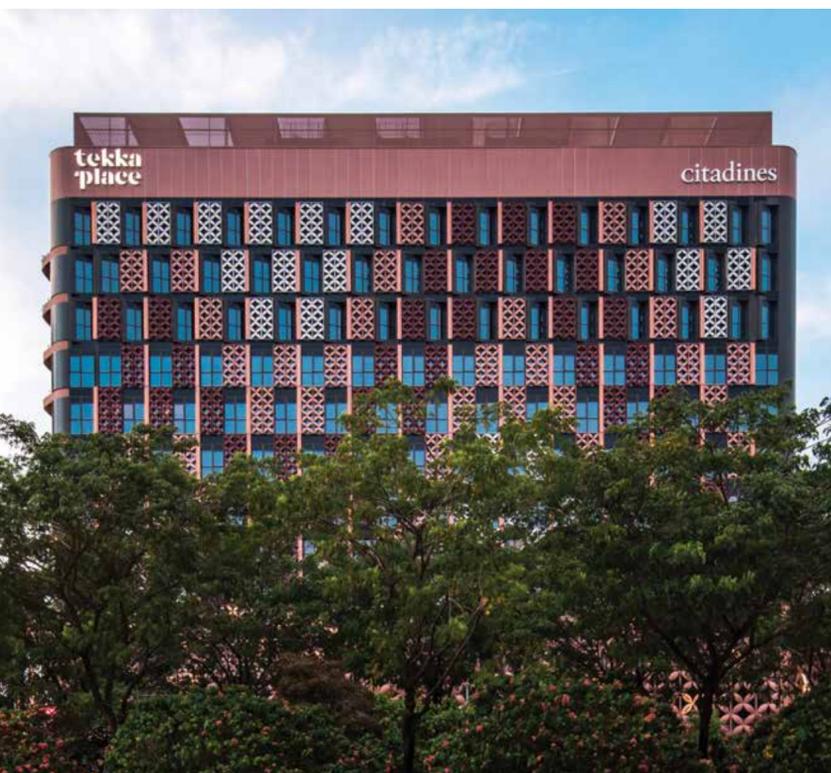
Tầng 4 của tòa tháp được bố trí đầy đủ các tiện ích hiện đại bao gồm: cầu lạc bộ, phòng tập thể dục, hồ bơi và hồ bơi trẻ em; tạo nên một không gian sống thật sự đẳng cấp cho cư dân nơi đây.

Lấy cảm hứng từ một công viên lân cận, cảnh quan của dự án Sarina được thiết kế như một mảnh xanh rộng lớn. Đặt dân cư của dự án trong một không gian thiên nhiên, với tất cả các đặc quyền của cuộc sống tinh tế.





Tekka Place



Tekka Place

An eclectic, street-inspired experience. **Singapore**

Principal Leads and Team Member:
Steven Low, Tong Pey Haw and Debbie Pradinata Sim
Architecture

Singapore's Little India houses streets chock full of diverse cultures and are visited by local shoppers and tourists alike. With Tekka Place located at the tip of Serangoon Road, it was vital for the architecture to capture the soul of the precinct. The development comprises a 10-storey main block, a seven-storey annex block with a rooftop deck, Citadines Rochor's serviced residences and five levels of parking.

Previously known as The Verge Mall, this integrated development is envisaged to deliver an illuminating retail experience, underscored by its positioning as the gateway to Little India.



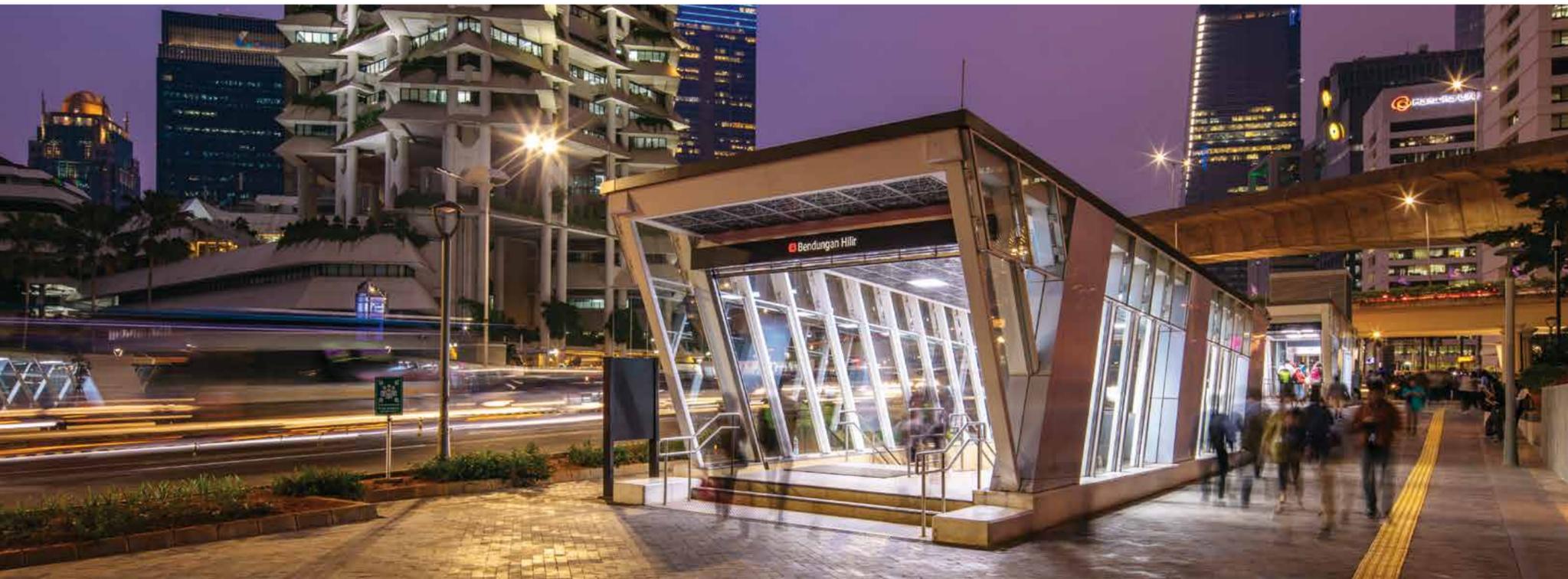
Cultural references such as the lotus petal (a prevalent motif in Indian culture) are utilised as motifs on the façade screens, in a rhythmic pattern to represent Little India's shophouses with open and closed louvred windows.

The spatial experience continues within the building, extending the vibrant and bustling streetscape into the commercial podium. An internal street bisects the podium, connecting Serangoon Road to Clive Street through Tekka Place. To further embrace the area's rich culture, dedicated spaces will host relevant arts events.

The mall spans 70,000 sq ft of retail space encompassing 80 units spread across the basement and first two floors of the main block. F&B choices with exclusive views of the city will be perched on the outdoor rooftop area.

Occupying the upper floors of the main block is Citadines Rochor, a 320-unit serviced residence with studio and one-bedroom units. Facilities include a lounge, gymnasium, launderette and swimming pool. Designed as a vertical neighbourhood, the block is split into two smaller massings, with verdant greenery softening the form, in parallel with the streets below.





Jakarta MRT Line

Jakarta MRT Line

Designing four CBD stations: Senayan, Istora, Bendungan Hilir and Setiabudi. **Indonesia**

Principal Leads and Team Members:
Wendy Tan, Wang Lai Meng, Anthony Gaza, Elmer Jay Caparros, Jojo Leonardo Salvador, Allan Censon and Oliver Imperial Architecture

The new Jakarta MRT Line, the North-South line in Indonesia, consists 13 stations, spanning a total route length of 13.7km. ONG&ONG helmed two projects comprising four contracts: Senayan, Istora, Bendungan Hilir and Setiabudi.

All four of the stations are located within the Central Business District, with the entrances allowing seamless pedestrian flows and future-proofing knockout panels for connections to future developments based on the masterplan.

Indonesian culture is prevalent within the CBD, with many buildings reflecting the art and traditions of the community. This inspired the concept of adapting historic moments into the design language of the stations, a subtle way to remind users of yesteryears.

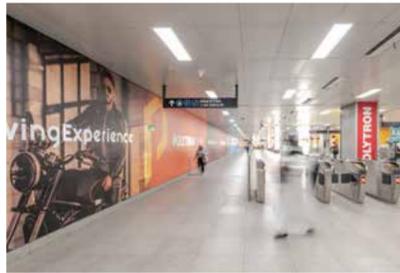
Each of the stations' entrances reflects human movement with two slanted structures that depict the kinetic motion of walking. These serve as place-making icons for the public, while underscoring modernity. There are visually appealing motifs on entrance ceiling, the columns of the concourses as well as floor patterns at the queuing zones, allowing commuters to visually connect with the station and remember it the next time they exit a train.

Jalur MRT Jakarta yang baru dan pertama di Indonesia ini terdiri dari 13 stasiun dengan rute yang membentang sepanjang 13,7 km. ONG&ONG mengerjakan dua kontrak stasiun MRT bawah tanah yang terdiri dari empat stasiun yaitu Stasiun Senayan, Stasiun Istora, Stasiun Bendungan Hilir dan Stasiun Setiabudi.

Empat stasiun tersebut terletak di kawasan niaga terpadu (central business district), yang memiliki akses keluar-masuk yang terhubung langsung dengan jalur pejalan kaki dan juga rencana akses-akses lainnya sebagai koneksi tambahan dengan pembangunan masa depan berdasarkan perancangan induk.

Penerapan ragam budaya Indonesia banyak didapati di sepanjang koridor kawasan niaga terpadu ini dengan adanya beberapa bangunan yang merefleksikan seni dan budaya masyarakat setempat. Hal ini menginspirasi dalam pengalihan konsep dengan mengadaptasi potensi lokal tersebut dan sejarah ke dalam rancangan tiap stasiun yang sekaligus bertujuan sebagai pengingat akan masa lalu bagi para pengguna moda transportasi ini.

Setiap akses keluar-masuk stasiun merefleksikan pergerakan manusia yang ditampilkan dalam wujud elemen struktural yang miring yang menggambarkan pergerakan manusia yang sedang berjalan. Hal ini menjadi ikon pembentuk ruang publik sekaligus untuk menegaskan modernitas. Secara visual terdapat motif-motif pada penyelesaian material di plafon pintu masuk stasiun, setiap kolom pada lantai concourse dan juga pola lantai pada zona antrian, yang memungkinkan pengguna secara visual merasa terhubung langsung dengan stasiun dan dengan mudah untuk mengingatnya kembali saat meninggalkan kereta api.





Nexus International School

This institute's new site integrates a holistic spread of facilities for students.
Singapore

Principal Leads and Team Members:
Dr. Goh Chong Chia, Navaratnarajah Senthilkumaran
and Julia Khin Mie Mie Chit *Architecture*

Design consultancy by Broadway Malyan

The design of the new international school unites all manner of facilities to house its expansive offerings for the students, augmented by a layout that bolsters creativity and conducive learning. Selected venues such as the auditorium, football pitch, pool, café and open areas are open to the public upon arrangement with the school. 12 floors are dedicated for the students, with lower levels for the earlier years and the upper levels for the older students, while a large cafeteria sits on a middle floor.

The design concept began with the end-users' wish list, which articulated their expectations. The result was a myriad of purpose-built spaces to cater to the holistic education the school is renowned for; an Education Hub that combines innovation and education in a "think tank" space. In addition, the design caters to tropical Singapore, with sheltered, all-weather areas for the students to play or exercise.

With the subterranean KPE tunnel running under the site, a weight restriction was imposed. Devising a composite structural system, the sides of the façade are pre-cast panels with a long-lasting colour staining system. The south frontage faces the PIE Expressway, with aluminium screens, big louvres and "waves" along the façade to resonate with the movement of traffic.



Photo CR: Broadway Malyan and Finbarr Fallon

From the entrance, a swirl branding at the reception greets guests entering from the 100m-long connecting bridge. This bridge safely separates pedestrians from vehicular traffic. An Eco-Café overlooks the main football pitch, with an adjacent reception office.

Below this, vehicle and multi-bus drop-off areas cater to the influx of students, with a gate that repurposes the space into play areas and basketball courts during school hours.

The school nurtures non-linear learning and creativity, with an auditorium of over 550 seats for events and plays with technologically enhanced with state-of-the-art sound systems, lighting and displays. The first ten rows are sized to fit the frames of younger children. Dedicated music rooms on other levels reflect the same intent.

Physical Education provisions include two double gyms/indoor sports halls with retractable seating, extensive storage and even an office above with a viewing port to oversee activities.

Inspiring collaboration and flexibility, the unconventional classrooms utilise movable partitions and furniture. Child-friendly and entertaining soft fittings cater to the younger children, with a treehouse as a centrepiece for outdoor play. A sheltered swimming pool is available for water-based activities, and also for public use.

The two-level library is connected by a wide staircase that doubles as a mini amphitheatre. The well-equipped mega science lab focusses on team-building science lessons, complemented a full suite of advanced-technology equipment.





CHIJ Our Lady of the Nativity

The addition and conversion of classrooms aid in heuristic teaching methods for an engaging learning experience.
Singapore

Principal Leads and Team Members:
Wendy Tan, Josephine Loo, Gina Reneido, Yong Ze Rou and Oliver Imperial *Architecture*
Shahrom Mohamed Ariff, Teh Yong Hui, Jackson Lee and Wan Choon Kit *M&E Engineering*
Lim Yan Ping, Goh Teck Sin and Johannes Ongkowitzojo *C&S Engineering*

A 6-storey Annex Block consisting of modern classrooms, special classrooms and a single-storey elevated Indoor Sports Hall were inserted into the cosy school compound. Notably, the addition and conversion of classrooms aid in heuristic teaching methods for an engaging learning experience.

Deliberate proportion and articulation of the fenestrations ensure the new blocks blend in well with the existing blocks. The existing signature stained glass that was previously on the school hall building were also relocated to the new Indoor Sports Hall building which now forms the new frontage of the school.



CHIJ Katong Convent

Cross motifs were integrated into various aspects of the design.
Singapore

Principal Leads and Team Members:
Dr Goh Chong Chia and Julia Khin Mie Mie Chit *Architecture*
Shahrom Mohamed Ariff, Richard Teo Kow Kia, Teh Yong Hui and Mike Choo Ming Yong *M&E Engineering*

The upgrading of this school was predicated on the institution's prestigious name and rich heritage. Keeping to the existing buildings' architectural design, the new facilities incorporate flexibility into their form and introduce environmentally-friendly design innovations. These consist of the construction of an integrated Hall Block, the reconstruction of the six-storey Classroom Block and upgrading of the existing Admin and Teaching Blocks, while removing a number of existing facilities.

Cross motifs, derived from their Christian tradition, are unique to convents, and this was integrated into the design of the windows, façade, corridor handrail, parapet, linkways, and feature column supports. Big spans and volumes were stacked into an integrated new Hall Block with a void deck for covered basketball courts at the first level, Multi-Purpose Hall at the second level, and Indoor Sports Hall at the third level. This gives both productive and efficient structural design as well as proper space planning. The cross motifs are repeated throughout the corridor parapet and high wall with windows.

The corridors and linkways, communal areas, and courtyards all supply and encourage opportunities for interaction. Clear zoning of the different blocks allow a smooth flow via linkways to achieve functional and efficient circulation.





Apple @ Jewel

The iconic brand required precision engineering for its store. **Singapore**

Principal Lead and Team Members:
Goh Teck Sin, Lim Yan Ping and Derek Low
C&S Engineering

The second major Apple Store is located in Singapore's renowned Jewel Changi Airport. The clean aesthetic designed by Woods Bagot to reflect the purity of the brand required concealed C&S Engineering, while Rankine & Hill bolstered its structural considerations and its geometrical necessities.

Having worked on the Apple Store Orchard, the same key elements that bespeak the brand's design parlance are in effect here, including the signature double-height glass windows. Spatial balance is the main outstanding feature, along with the exacting material combination of timber, metal and stone.



Interior Design & Engineering

Engineering

Hundred Palms

Space-saving for future home owners and problem-solving by design. **Singapore**

Principal Leads and Team Members:
Tan Peck Khoo, Shahrom Mohamed Ariff, Jimmy Ang, Chun Junyuan and Tay Jie Li
M&E Engineering

The exclusive condominium by Consortium I68 Architects comprises 9 Blocks of 15-storey residential units, totalling 531 units of 3- to 5-bedroom layouts. Our mechanical and electrical engineering team was engaged for their expertise, saving space resolving problems through design. In particular, sliding and folding screens were installed to enable natural ventilation at the balconies.

The homes are integrated with cutting-edge smart home tech, allowing households to be managed from an app. A hundred ornamental royal palms soar with grandeur, coupled with water cascades and green roofs that encapsulate the residence in privacy.



Le Quest

One of Singapore's Pioneer Projects to adopt PPVC. **Singapore**

Principal Leads and Team Members:
Teo Boon Kiat and Amy Ling Tien Keen *Interior Design*
Shahrom Mohamed Ariff, Teh Yong Hui and Vivian Feng Wei *M&E Engineering*

Completed earlier in 2020, Le Quest is a new mixed development sited in Bukit Batok Heartlands, designed by ADDP Architects. It consists five blocks of 12-storey residential units totalling to 516 units, with an integrated shopping mall with 100 units.

Notable as one of Singapore's Pioneer Projects to adopt Prefabricated Prefinished Volumetric Construction, or PPVC, the concrete PPVC modules were manufactured off-site with prefabricated fitouts and MEP services.

Assembly of individual modules and final connections of MEP services were carried out at main development site. Greatly enhancing construction productivity with reduced manpower, it also led to minimising construction waste on-site. In addition, energy efficient MEP Systems were widely implemented to this development to enhance building performance.



BBR by Alain Ducasse

Careful material selection addresses weight constraints. [Singapore](#)

Principal Lead:
Paul Roger Lim *Project Management*



Photo CR: Pierre Monetta

Heritage in Singapore is a big deal, with the cityscape featuring century-old shophouses and colonial-era buildings packed cheek-by-jowl alongside gleaming skyscrapers. The newly restored Raffles Hotel, encapsulating Old World appeal, necessitated a new charm yet preserve the acclaimed landmark.

The restored icon includes BBR by Alain Ducasse, a new Mediterranean grill restaurant. Designed by Jouin Manku, the structural strengthening needs and other limitations were provided by the project management team.

The maximum allowable weight was 8 tonnes, which would have hindered the majestic 'donut' structure that was approved.

The solution was to reduce the demands of the design by way of careful material selection. The foundation structure was made of light carbon fiber to address the weight constraint. The inner diameter was then formed with copper, in a reference to the French affinity for copper pots and pans. The façade was then given a metallic blue finish, to emphasize ocean roots.

Comprehensive planning was also required to install the piece. Shipped from Japan, it was packaged in parts, and assembled on site. With custom lighting giving a finishing touch, the envisioned dining ambience was achieved.



State Courts of Singapore

The open frame structure symbolises the fairness of the judicial process. [Singapore](#)

Principal Leads:
Chester Goh *Interior Design*
Jerome Tan *Lighting*

The State Courts comprise two towers, each about 178 metres high, with an estimated area of 113,000 sqm at Singapore's epicentre. A collaboration with Serie Architects and Multiply Architects LLP, the development is linked by a series of sky bridges that enable the controlled circulation of visitors and staff members.

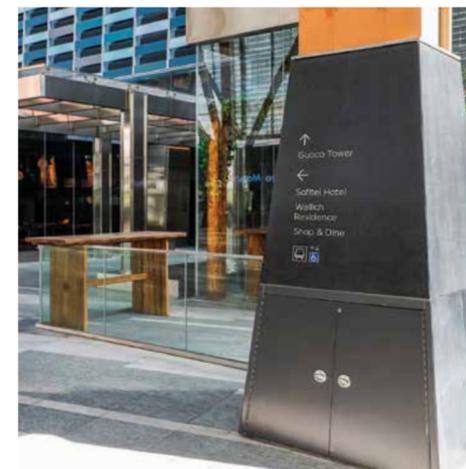
The Court Tower comprises the courtrooms, hearing chambers and court supporting functions, while the Office Tower houses the offices and other support functions. There are over 60 courtrooms and more than 50 hearing chambers. Court users are served at improved service counters, designed to better address user needs.

Ribbed terracotta pre-cast concrete walls in the courtroom interiors create an undisruptive look while recalling the tiled roofs adjoining the historical Chinatown shophouses. The open frame structure symbolises the fairness of the judicial process. As for back-of-office operations, a strategic, stimulating and innovative workplace was created to enhance opportunities for interaction and collaboration among the staff.

External lighting turns the front tower into a volume of glowing glass, highlighting the ribbed terracotta claddings. The soft glow among the planters and trees illuminate the garden city theme that is synonymous with Singapore.

Functional illumination is also key for the serious legislative work that is carried out within. The courtrooms and offices were designed with a specified luminance capacity, while shared public circulation areas are illuminated more atmospherically.

Overall, this design is suited for a place of immense responsibility that also needs to maintain a welcoming and accessible feel to the public.



Wayfinding

Guoco Tower

A comprehensive wayfinding strategy was implemented through a refreshing facelift. [Singapore](#)

Principal Lead and Team Member:
Stanley Tan and Gary Soh *Environmental Wayfinding*

A wayfinding system must address user needs. In this case, the developer needed to improve the user navigation experience within its development, and IMMORTAL was brought in to provide the then-Tanjong Pagar Centre a wayfinding system facelift, as it was rebranded into Guoco Tower.

A comprehensive wayfinding strategy was assembled for the mixed development, addressing its retail, commercial and residential spaces. The existing signage was given a facelift. Signage to the Tanjong Pagar MRT station and other key places of accessibility were updated, while others were refreshed with a new lighting scheme and relocated to areas with more traffic.

Car park signage was also improved with clear demarcations for the season car park entrance, loading bays and public car park entrances to aid visitors, enabling easier navigation throughout the basement.



Synergistic Specialisation –

Individually Skilled,
Collectively Dynamic

From any aspect of building design, an experience lies at the epicentre. Design encapsulates and augments it. Weaving all this together harmoniously, ONG&ONG offices around Asia are able to provide the full 360 experience, through a team of handpicked specialists.

Singapore Indonesia Malaysia Mongolia Myanmar Thailand Vietnam

360 Solution

Brand Engagement	Environmental Wayfinding	Experience Design	Engineering	Project Management	Project Solutions	Workplace Interior	Masterplanning	Architecture	Interior Design	Landscape	Lighting
Market Insight	Planning and Analysis	User Experience Strategy	Mechanical	Project Management	Construction	Building Studies	Vision & Strategies	Master Planning	Advisory & Consultancy	Master Planning	Architectural Lighting
Brand Audit	Wayfinding Strategy	Service Design Consulting	Electrical	Project Development	Design & Build	Workplace Studies	Land Using Planning	Architecture	Space Planning	Space Planning	Equipment Cost Control
Brand Strategy	Signage System and Design	Design Thinking	Civil	Construction Management	Turn Key Solutions	Space Planning	Connectivity	Ideate and Create	Test Fit	Blue & Green Solutions	Operational Cost Control
Brand Expression	Environmental Graphics	Ethnographic Research	Structural	Cost Management	Contract Works	Interior Design	Urban Infrastructure	Conceptualisation & Analysis	Feasibility Study	Sustainability	Lux Level Calculations
Brand Management			Fire Safety	Place Management		Project Management	Environmental Sustainability Design	Research & Development	Master Design Guidebook	Playground Design	Lighting Controls
Environmental Branding			Environmental			Sustainability	Landscape	Space Planning	Turn Key Solutions		Lighting Audits

Brand Engagement is an analytical process, but also one that requires much imagination. It is about crafting experiences that foster relationships between brands and consumers. With over 27 years of experience and a client list brimming with household names, IMMORTAL is renowned for its branding programmes that have helped many clients grow their businesses. Offering a comprehensive suite of services including Market Insight, Brand Audits, Strategy, Expression, and Management, IMMORTAL is committed to helping any brand create an authentic and enduring identity.

IMMORTAL delivers effective wayfinding, at every point of a journey. It is a system of signs and symbols to enable easy navigation. No matter the complexity, it is the primary objective to make every space more user friendly. Wayfinding has the capacity to optimise and enhance the built environment, improving circulation, connectivity and use of space.

Experience Design is about altering human experiences through the process of Design Thinking, where we imagine and conceive in terms of utility. Human experiences are in constant flux, where improvement, progress and advancement unfold and develop over time – ultimately leaving us better positioned than before. At ONG&ONG, our award-winning Experience Design team finds ways to elevate and improve an experience. Whether it's a minor tweak or something completely reimagined, all the projects we work on have one thing in common: making the end-user experience better.

Beneath the veneers of colours, curved lines and textures of all dazzling designs are the hidden machinery and mechanisms that make everything possible. Inventive engineering becomes the basis through which creativity can be transformed from imagination and turned into living, breathing reality. With decades of experience in the industry, Rankine&Hill consultants have collaborated on some of Singapore's most iconic designs. From Mechanical & Electrical to Civil & Structural, as well as Fire Safety and Environmental solutions, we continue to deliver a full-range of comprehensive engineering solutions that bring projects to fruition.

Ensuring projects are well organised and cohesively executed are the fundamentals of our business. But it's more than just putting the right people in touch or assembling the ideal team. Our goal is to connect the dots and tie up the loose ends to make sure projects are as easy and cost-effective as possible. The process is a practical one. First, the objectives and parameters of a given project are properly ascertained. Following which, development is carefully planned and mapped, all in an effort to ensure complete alignment and efficiency throughout the construction phase. For us, success means a stress-free experience for our clients.

Our newest Specialist Studio is ideal for overseeing small to medium-scale projects. Providing Design & Build expertise across a range of industries and sectors, Project X:lon specialises in guiding turnkey projects from concept to completion. Our clients will enjoy the convenience of a one-stop shop solution. Where the knowledge of a multi-disciplinary property and construction consultancy, with extensive local and international experience, can provide a diverse array of services including project management, cost management & quantity surveying, development management and contract work.

The perfect corporate interior goes beyond simply creating functional workspace. Although aesthetic quality and style are a must, the environment must be synergistic and inspirational. After all, productivity is the name of the game. At SCA Design, we go beyond traditional interior design, altering the notion of what a working environment should encompass. Combining in-depth building and workplace studies we determine the ideal parameters for project management. In addition, with input from clientele and the end-user, space planning is used in tandem with flawless interior design, resulting in turn key work spaces that exemplify what the modern office should be.

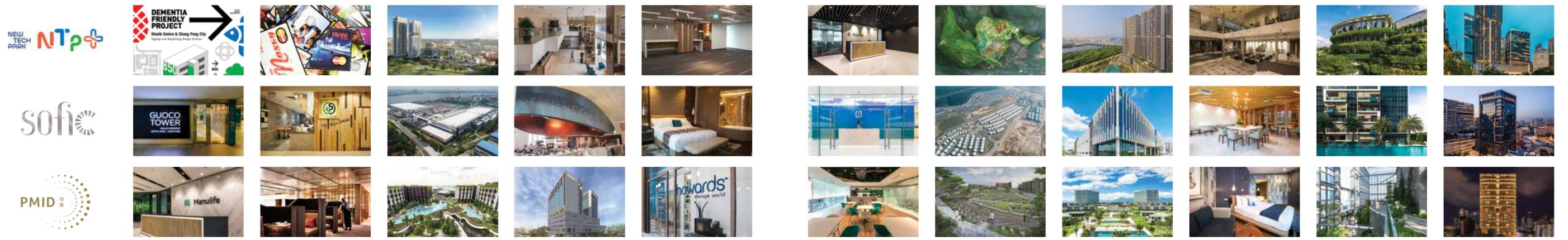
Cities rely on experienced planners when creating infrastructure master plans. The process of conceptualisation demands imagination and a progressive mindset. It comprises a plethora of considerations, including the accessibility to civic amenities, drainage systems and encouraging communities. A well-designed city is future proof, catering to the evolving needs of its inhabitants for decades.

For nearly half a century, ONG&ONG has been synonymous with architectural excellence. Regardless of scale or typology, our extensive experience and repertoire of knowledge have empowered the firm to deliver countless projects of the highest calibre. Today, the firm operates in several countries around the world, as we build on a tradition of excellence, working to grow our reputation for dependability and innovation in the region and beyond - delivering a comprehensive range of services that includes individualised expertise in Master Planning, Brand Engagement, Experience Design, Interiors, Landscape Design, and Lighting.

Residential or commercial, public or private, institutional or infrastructural, interior design is crucial no matter the project. From forming the heart of a home to setting the tone for a corporate or professional space, the potential of a space is realised through interior design. Be it functionality or comfort, on luxury or utility, ultimately the manner in which we conceive a space influences how it will be utilised. At ONG&ONG our interior design experience runs the gamut of typologies and scales, with award-winning projects the world over as proof of our ability to truly define any space.

The modern built environment is increasingly characterised by the integration of nature. Regardless of typology and scale, projects today make it a point to include greenery where possible. At ONG&ONG, our track record of award-winning projects underscores the importance we place on landscape design. From biophilic environments and naturalistic designs, to the creation of sustainable microclimates, our landscape team endeavours to find the optimum levels of greenery to benefit and enhance the built environment.

Lighting design is crucial, yet too often overlooked. Lighting can highlight and accentuate any space. It can alter the ambience or mood of a given setting, bringing life, warmth and more to any environment. Lighting has the capacity to transform a solid project into a superb one, where just the right mix of shadow, light and colour can easily augment the end-user experience. Bright or low-key, fluorescent or neon, simple or intricate, we at ONG&ONG fully appreciate how crucial a project's lighting design can be.



www.immortal.com.sg



oxd.ong-ong.com



www.rankine-hill.com



www.proj-innovations.com



www.proj-x:lon.com



www.sca-design.com



www.ong-ong.com

Specialists

The News Stand



From 62 employees, to extending across Asia

Our chairman shared with Business Times (Singapore) how we got to where we are today — from 62 employees in Singapore, to a brand name extending across Asia, and beyond. And while we're at it, ONG&ONG is celebrating our golden jubilee (50 years) in 2022! Stay tuned for the big one!



We're Social Media Friendly!

ONG&ONG's Corporate Communications have been pretty busy building and curating our online handles. Thank you for all the likes and love. Keep 'em comin!

- ONG&ONG
- SCA
- ONGONG360
- SCADESIGN360
- ONGONG360
- @SCADESIGN360
- @ONGONG_360
- SCA DESIGN PTE LTD
- ONG&ONG

- IMMORTAL
- IMMORTAL SINGAPORE
- @IMMORTAL_SINGAPORE
- IMMORTAL

Thought Leaders in the Industry



COVID's impact on the Vietnam Market and development opportunities

David Ching, our CEO from the Vietnam office, was interviewed by Savills for his opinion on how COVID-19 has impacted the Vietnam market. He was also a panellist for BuildSG Regional Webinar earlier in October. Keep your eyes peeled on our social media for more updates!

Video available here:

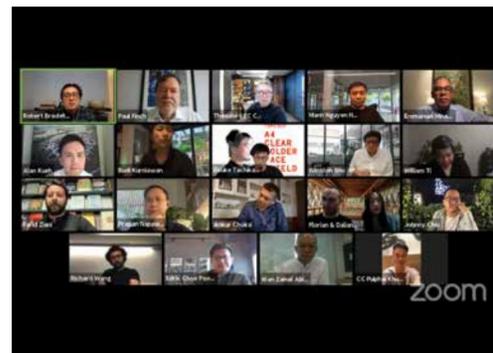


Learning from the Pandemic Experience

Ng Cho You, our Malaysia office Director, shared with Construction+ how COVID-19 can be a learning opportunity for all of us. In this period of uncertainty, it's always good to see the silver lining in every situation.



Read more about it here:



World Architecture Festival (WAF)

As part of the Talking Architecture series, World Architecture Festival hosted an online symposium earlier in June, to discuss the impact of the pandemic on architects, architecture, and city planning in Asia.

Video available here:



Our Associate Director Robert Brodeth, along with other architects from the region, were in the WAF alumni panel to share their insights.



Business Times

Some of us gave insights for Singapore's local newspaper Business Times, where we covered how Integrated Design Delivery, BIM, AR and VR has helped our projects; linking all stakeholders comprehensively. The adoption of these technologies has allowed us to effectively work from home across all our offices.

Read the article here:



Expected completion by end-2020



Dementia-friendly Wayfinding for Singapore

IMMORTAL's dementia-friendly designs in Singapore were unveiled by Ms Lee Bee Wah, grassroots adviser and an MP for Nee Soon GRC for Nee Soon South Community Club and Chong Pang City. Aside from adding a fresh look to the local neighbourhoods, its primary function ensures that the growing number of seniors find it easier to return home.

Read the article here:



Chinese New Year

For the first time, Singapore's CNY celebration was scaled down to a more private party at our office, ushering more luck into our workspace. The SCA team won a lohei opportunity with FM93.3, with the deejays presenting hampers and other prizes to them.

In Malaysia, a staff auction was held for the many gifts sent to the office. Proceeds were generously donated to charity. We hope prosperity follows where the gifts went.

Tết Festivities

Meanwhile, Tết was celebrated in Vietnam, where they not only welcomed the new year, but did an entertaining video in the office! The clip displays the many talents we have throughout our Vietnam Office.

Check out the video here:



Thailand Office Shares Experiences

It is always beneficial to exchange experiences, which was exactly what our Thailand Office did. With the topic "Why Designer?!", teams shared their past projects, learning lessons and unlocking future collaborations across our promising office.



Corporate Retreat

Our annual corporate retreat was held in mid-July via online, where departments extrapolated experiences during the pandemic across Asia. This fruitful sharing helps us to re-strategise and recalibrate for the near future, in sync with the current trends and procedures across the countries; Singapore, Indonesia, Malaysia, Myanmar, Mongolia, Thailand and Vietnam.



3rd Prize for Cliff Hotel Design

A design competition was held in Zhu Hai, China to design and masterplan for a cliff hotel on San Jiao Dao (三角岛) situated between Hong Kong and Macau. Out of 36 entries, Joe Fu, part of Benson Wee's team, received 3rd Prize for their design concept. Watch this space as they'll probably be dishing out more good news.



Bronze Sponsor for URA's CUBE

In November last year, ONG&ONG was the Bronze Sponsor for URA's CUBE (Challenge for the Urban and Built Environment). It is an annual workshop targeting pre-tertiary students, in the hope of inspiring future generation of planners, architects and urban designers. 130 students participated in the workshop, and our Joe Fu Zhuo and Ryan Chee were guest critiques; both are BCA-ONG&ONG Scholars. In addition, Lit How was on the Jury Panel.



Relay Majulah

200 runners, 2000km, 200 hours. Relay Majulah collectively raised over S\$1.6 million for Singapore's President's Challenge (a fundraising effort to aid charities) with our Chairman, Ong Tze Boon, co-chairing the running initiative and raising over S\$100,000 on his page alone.

Check out their website:



ONG&ONG's Top Learning Champions

We recognise proactive members that strive for their continuous improvement, honing their skills for the benefit of ONG&ONG. Across our offices, these outstanding individuals grow and glow despite the current challenges, and are beacons of light for all of us. Our 360U continues to hone our expertise, championing Top Learning Champions and the furthering the development of our family.

Singapore			
Name	Company	Studio	Points
1 Daniels Chandra	ONG&ONG	Digital Technology	42
2 Chionh Ken Kiat	Rankine&Hill	Studio 8	41
3 Sharon Anne Baptist	ONG&ONG	Admin	32
4 Ong Hwee Jin	ONG&ONG	Studio 1	31
5 Teh Yong Hui	Rankine&Hill	Studio 1	29
6 Ng Hoe Aik (Huang HeYi)	Project Innovations	QA/QC	27
7 Ramesh Shanmugam	Project Innovations	Studio PM 1	27
8 Kalandar Naina Mohamed Mo-hamed Jawith	Rankine&Hill	Studio 1	27
9 Shahrom Bin Mohamed Ariff	Rankine&Hill	Studio 1	27
Malaysia			
Name	Company	Studio	Points
1 Edwin Chan Yean Liong	ONG&ONG	Studio 2	60
2 Rebecca Toh Jia Hui	ONG&ONG	Studio 2	59
3 Phang Shouk Yan	ONG&ONG	Studio 2	57
4 Rajinderjit Singh A/L Naranjan Singh	ONG&ONG	Studio 2	49
5 Shahrin Bin Mohd Nasir	ONG&ONG	Studio 2	49
6 Wan Zuraihi Bin Wan Muhammad	ONG&ONG	Studio 2	49
Vietnam			
Name	Company	Studio	Points
1 David Ching Heng Hoe	ONG&ONG	Studio 3	18
2 Tran Minh Son	ONG&ONG	Studio 3	15
3 Kira Tran Thi Thu Khuyen	ONG&ONG	Studio 3	13
4 Nguyen Huu Vinh Thuan	ONG&ONG	Digital Technology	11
5 Tom Nguyen Trung Thong	ONG&ONG	Studio 3	11
6 Ann Nguyen Tan Anh Thu	ONG&ONG	Studio 3	10
7 Jim Phan Thanh Tuan	ONG&ONG	Studio 3	10
8 Nguyen Ngoc Tan	ONG&ONG	Studio 3	10
9 Tran Quang Phuc	ONG&ONG	Studio 2	10
Indonesia			
Name	Company	Studio	Points
1 Edwin Gunawan	ONG&ONG	Digital Technology	39
2 Patricia Widjaya	ONG&ONG	Studio AR043	21
3 Abhinaya Putri Pambharu	ONG&ONG	Studio AR043	15
4 D. Krisna Hardianto	ONG&ONG	Studio AR043	13
5 Andreas Tanjaya	ONG&ONG	Studio AR043	11
6 Venesha Moalim	ONG&ONG	Studio AR043	11
Thailand			
Name	Company	Studio	Points
1 Islam Mamedov	ONG&ONG	Studio 38	7
2 Kwang Jaron Tipparat	ONG&ONG	Studio 38	4
3 Kim Thanabordee Lailux	ONG&ONG	Studio 38	3
4 K Sompong Tipsrisakul	ONG&ONG	Studio 38	3
5 Praew Upsorn Densirimongkol	ONG&ONG	Studio 38	3
6 Puifai Jitchanok Pulput	ONG&ONG	Studio 38	3



Tekka Place



Nexus International School

Site Walks: Tekka Place and Nexus International School

Learning more about our projects, ONG&ONG Singapore organised internal sitewalks, where we were taken by the teams to learn about the design and philosophy behind their built projects. This promotes the sharing of knowledge, improving our future designs.



360U Course Explores Craft

Roland Schnizer, Partner and Head of the Singapore office of Foster + Partners, was a speaker for one of our 360U courses — Craft. Roland's talk explored the role of craft in the practice and illustrates how technological developments such as 3D printing have enhanced the very nature of our buildings.



The DIALOGUE Tour group

Office Visits: Design Institute of Australia

A design tour was held in Singapore and Portugal for a hands-on learning experience for a select group of Australian Designers as part of the DIALOGUE on Tour. ONG&ONG was selected to give them a tour around our office HQ and a tour of our projects, which we gladly obliged. We hope they obtained valuable takeaways from their visit.

Office Visits: Parahyangan Catholic University of Indonesia

Ivonne Suwama, one of our Design Technology experts, gave the group a tour of our office. Consisting of design students and lecturers, she gave some real-life advice with working in Singapore and also happens to be an alumna from the same university!



Ivonne sharing her VR expertise



BIM Certified: ISO 19650

We're one of the first in the region to attain the ISO 19650. This is a global recognition for cutting-edge business processes in digitisation of information about buildings and civil engineering works, including building information modelling (BIM) — an indication of the high quality and standards that we offer.

BEYOND X

Embracing the future of the built environment through design tools and innovative creations.

26-27 August 2020

- Robert Coorey**, Co-Founder of Archistar.ai (Australia)
- Jeremy Searock**, Co-Founder and President of Advanced Construction Robotics (USA)
- Eugene Soh**, Founder of Dude (Singapore)
- Henrik Lund-Nielsen**, Founder of COBOD (Denmark)
- Kee Cheng Heng**, MD of Helloholo (Singapore)
- Shahua Koo**, CTO of H3Zoom.ai (Singapore)
- Johan Hanegraaf**, VP of Arko (Netherlands)
- Sarah Nabaa**, VP of VEChain (Singapore)
- Saham Ali**, Director of Technology at Falcon's Creative (USA)
- Vijay Ramadas**, Senior Research Engineer at Autodesk (Singapore)
- Desmond Ho**, Technical Research Manager at Autodesk (Singapore)
- Jessica Fayers**, Regional Sales Manager of Bolon, SEA (Singapore)
- Dr. Sim Gim Song**, Associate Professor and Director of Graduate Studies for SUTD (Singapore)
- Paul Lancaster**, Sales Director of Steelcase (Singapore)
- Saw Pei Ling**, Sales Director of Trimble Solutions, SEA (Singapore)

Thanks to all who made this possible! We'll see you in July 2021, to #ExperienceBeyond

@beyondx.digital @beyondx.digital

Check out the BeyondX sessions here:



A large number of viewers watched the annual industry-forward tech event unfold, held over 26-27 August 2020. Shifting to a webinar format due to the COVID-19 pandemic, enabled BeyondX to invite speakers and sponsors from around the globe to push for groundbreaking design tools in the built environment.

The event was split into seven sessions, each diving into the separate arms of the Architecture, Engineering and Construction (AEC) industry.

Innovators share their offerings

Beginning with Digital Eyes on Site, H3Zoom.AI and Trimble Solutions gave in-depth explanations on what their products can offer for construction. Saw Pei Ling began the webinar with Trimble's overarching plan for developing the AEC industry. Shaun Koo from H3Zoom.AI explained how drones improve the building inspection processes, with pre-mapped drone paths bringing back data to be analysed for defects or errors. This insight enables better allocation of resources and rectification of anomalies, reducing correction costs.



In the fourth session, Robert Coorey, co-founder of Archistar, shared their early beginnings from developing a generative design system, to shifting the curve of the traditional design process forward through finding/accessing development sites, generating and analysing building sites and aiding in compliances. The company, based in Australia, has since grown to map 95% of the properties in the country, and are expanding internationally.



Arko's Johan Hanegraaf, the Vice-President of the company, gave a live demonstration of the current capabilities of AR and VR technologies for the built environment. This enables designers in the

ideation and feasibility processes, building skyscrapers instantly, down to the minute details.



The fifth session encompassed the Rise of Robots and Automation for construction, where Advanced Construction Robotics co-founder Jeremy Searock showcased the capabilities of autonomous robotic equipment and SUTD's representative Dr. Sim Gim Song gave insights on how academia are poised to adopt future tech of the built environment.



Wrapping up with the seventh session were speakers Jessica Fayers and Paul Lancaster from Bolon and Steelcase respectively. They shared innovative furniture, materials and space solutions for shared spaces.



Come what may, readiness is best

In light of COVID-19, the future is uncertain and full of obstacles that will undoubtedly test but also strengthen and unite the human race. The pandemic has affected every industry, but braving the next decade with perseverance, like forging diamond through fire, we will emerge as more efficient, smarter and ingenious individuals through technology. The design tools are already here; it's simply a matter of embracing the possibilities for a more efficient future.

We hope to see you again in July 2021. ONG&ONG is a major sponsor of BeyondX.

The future of the built environment





We have been pushing the twin themes Agility and Mobility for the past two years, and with COVID-19 affecting our Architecture, Engineering and Construction industry heavily, these themes could not be more prescient. Cloud-based technologies and hot-desking were already being embraced, and the pandemic proved to be just the opportunity to put our proficiencies to the test; and it is with gladness that all our offices passed with flying colours.



BeyondX went online, in a form of a symposium. This allowed us to connect seamlessly across regions, and was a successful two-day affair in August. We are really thankful for the successful team that lead and put this together; enabling our industry to learn from one another's expertise for an improved and efficient future. More updates can be found at [BeyondX.digital](#).

The world is adapting to our new norm of social distancing. While this has allowed us to throttle back to reflect and rethink about our positioning (and yours), our built environment industry will take some time to recover, at least until a vaccine is sanctioned. We can expect spatial designs to address social distancing, while innovative minds may propose fresh concepts for travel. More perspectives can be found in this issue.

As for regional offices, across page 5, you will discover that our [Indonesia office is tackling 2020 in full force](#). Directors Kurjanto Slamet and Andhi Priatmoko now lead the fully-fledged architecture team there, and with a great number of opportunities in the pipeline, I am optimistic ONG&ONG will have more of a foothold in Indonesia, especially with their proficiency in masterplanning.

The recent expansion of our Thailand office amplifies our experience in high-end interior design and hospitality. Directors Lalidar Leelayoova and Ong Qi Rong lead the Thai team with their [elan and fresh ideas](#), and a thirst for perfection that I too, am astounded by.

As for technology, operating on the cloud is now clearly a crucial part of our lives. In addition to the desktop, practically everything rides on the processing power of apps on your phone, storing and transmitting data seamlessly for the user. We rolled out our latest version of the ONG&ONG Enterprise Resource Management mobile app, iWeb 2.0, and while all colleagues worked from home, we were able to organise meetings and keep up to date with the latest news. Ultimately, we believe that placing a priority on Agility and Mobility readies us for tomorrow.

Vision

Experience Beyond

Purpose

To Improve the World in which We Live

Role

To Enhance the Well-being of Inhabitants through Excellence in Sustainable Design

BI-ANNUAL NEWSLETTER • OCT 2020 • MCI (P) 096/08/2020

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In line with our corporate strategy of sustainable design, this newsletter is printed on PEFC certified paper.

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